

Piano Performance Workshop
Doug Ashcraft, Antoinette Perry, William Wellborn
6/9/19 – 6/14/19

Materials to bring:

- By May 15, send a list of performance-ready repertoire via your account with CampInTouch (the online registration system you used to sign up for the program):
 - This must include 3 pieces --**
 - Preferably of contrasting styles
 - Performance ready or in progress
 - No time limit
- Any scores you plan to study

Recommended:

- Water bottle

Antoinette Perry: <https://music.usc.edu/antoinette-perry/>
William Wellborn: www.williamwellborn.com