

Hot Clay: Thrown Forms and Slipped Surfaces
Victoria Christen
6/9/19 – 6/15/19

Materials to Bring:

- Metal fettling knife, x-acto knife (dull is better)
- Trimming and/or carving tools
- Cut-off wire for clay
- Wood and/or metal kidney rib
- Needle tool for clay
- Small sponge for clay

You are encouraged to bring any specialty tools that you personally use.

- Soft metal rib
- Serrated Rib
- Basic throwing/ hand building tools
- Pencil
- Ball Stylus decorating tool: Kemper tool- for drawing on surface of leather hard clay- #BSS, #WS, #CLS http://www.lagunaclay.com/catalog/pdf/lcc_tools2.pdf -list of tools I recommend: Mini Tool Thin loop- TM-515
- Slip Trailer-TM-640
- Brushes for decorating: here are some ideas of the type I use see:
- Bring different sizes soft bristled, here are some examples from the Laguna Clay Catalog that I think would be good to have:
#EB-830 Ox Hair Square shader,
EB-816- Sable delicate brush
#EB 856 Camel Hair Sword Striper, 1 inch.
- Good brushes are expensive so please do not feel that you need to buy all these you may want to start with one and slowly add to your collection. I will be bringing some of my brushes that you will be welcome to use.
- Sketch Book
- Small water bucket
- Sponge
- Clear plastic bag from the cleaners: to cover pieces to slow down the drying
- Patience and a desire to take a risk with your ceramic work

Optional

- Title of your favorite book or short story that you would like to share with the group. (short reading from that)

Your lab fee covers:

- Laguna Clay EM 343 R-2
- Under glazes

- Clay slips
- Glaze and firing
- Shared supplies

Victoria Christen: www.victoriachristen.com