

**Exploring Tintype Photography**  
**Nathan Lomas**  
**7/1/19 – 7/5/19**

Materials to Bring:

- Clothing that you don't mind possibly getting stained with chemistry
- Apron to protect clothes if you wish
- Objects/items to photograph for still life scenes

Your lab fee covers:

- use of 4x5 large format cameras & lenses
- Speedotron studio lighting, and other equipment
- 40+ plates
- All chemicals/consumable materials