

Print Making and Photography: Exploring Printmaking Through Monotype
Ashton Ludden
6/10/19 – 6/14/19

Materials to Bring:

- Apron
- Gloves (reusable, like kitchen/gardening/mechanics gloves)
- Pencil/pen/eraser
- Ruler
- Sketchbook
- Inspirational drawings/photographs/image references
- Assorted brushes
- Scrap materials for stencils and mark making (e.g., cotton, lace, stencils, q-tips, old credit cards, textured Fabrics, foil/plastic wrap, string, toothpicks, etc.)
- 9" x 12" acetate sheet pad
- Xacto with extra blades
- Japanese papers
- Decorative scrap papers
- Extra printmaking paper
- Speedball cutter
- Speedball EasyCut block(s)
- Extra Lexan plates (of different sizes if desired or we can cut down at workshop)
- Old drawings/photographs/prints/etc. to collage and incorporate into monotypes

Your lab fee covers:

- Inks
- Solvents
- 8x10 Lexan plate
- 2 sheets Rives BFK – 22" x 30"
- Use of tools and equipment

Additional paper may be purchased in class.

Ashton Ludden: www.ashtonludden.com