

With the help of some Arts Chairs, and some current seniors, we've compiled a list of *mostly* non-fiction books that are either related to your art or thinking about and preparing for college.

You are to choose one, read it, and complete the accompanying writing assignment (see instructions below).** You do not necessarily have to choose a book from your art.

College-Related:

Frank Bruni. *Where You Go Is Not Who You'll Be: An Antidote to the College Admissions Mania*.

Jacques Steinberg. *The Gatekeepers: Inside the Admissions Process of a Premier College*.

Dance:

George Balanchine. *The Ballet Master*.

Doris Humphrey. *The Art of Making Dances*.

Jennifer Homans. *Apollo's Angels: A History of Ballet*.

Misty Copeland. *A Life in Motion: An Unlikely Ballerina*.

Visual Arts:

John Berger. *Ways of Seeing*.

Jonah Lehrer. *Imagine: How Creativity Works*.

Sarah Sentilles. *Draw Your Weapons*.

Carol Strickland. *The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to the Present*.

General Arts-Related (including biographies, memoirs):

Patti Smith. *Just Kids*.

Sam Shepard. *Spy of the First Person*.

Hayden Herrera. *Frida Kahlo: A Biography*.

Ernest Hemingway. *A Moveable Feast*.

Nick Flynn. *Another Bullshit Night in Suck City: A Memoir*.

Creative Writing (poetry):

Zachary Schomburg. *Fjords. Vol. 1*

Chelsey Minnis. *Bad Bad*.

Carol Ann Duffy. *The World's Wife*.

Claudine Rankine. *Citizen*.

**If you are in one honors course, you will read two books, one from this list and one for your honors class. If you are in two honors courses, you do not have to read a book from this list. Make sure, instead, to read the books assigned by your two Humanities honors teachers.

Summer Writing Assignment:

After you've chosen and read one of the books from the above list, you will write a **personal, reflective narrative**. Think about the "take-away" (what was most important for you in the book), and explain how you might apply that to your art and art practice. If reflecting and writing about one of the "college" books, you can choose to make a connection to your art, or write about how the book might affect your process in determining what you will do after IAA.

For your personal narrative, keep in mind the following:

- Minimum of 500 words
- Use vivid, descriptive language.
- Use the language of your art.
- Provide concrete details (specific events or people).
- Include at least one quote, properly formatted and cited.
- Keep the mechanics of correct grammar and good writing in mind.
- Typed, double-spaced, 12-pt. font, formatted according to departmental guidelines, and printed out.
- **Due: 1st day of classes! Wednesday, August 29**