

Hot Clay: Transforming the Natural World

Kate MacDowell

6/17/18 – 6/23/18

Materials to Bring:

- Image sources: initial sketches showing possible positions for a piece (very rough is fine), and several source photos/drawings/models for example:
 - **Flora:** photos of the plant including branch structure, flowers, leaves, fruits, buds, bark, seeds etc. Botanical illustrations are great as you will get a lot of this detail in one image. For flowers it's important to see both the inside and outside of the flower shape, including how it connects to the stem. Bringing a sample of the actual plant is great if it's feasible.
 - **Fauna:** photos of the animal from several angles, if possible in the position you want to use. Closeups of the head and feet are useful, also photos which clearly show the detail of the fur, feathers, or scales. An anatomical drawing which shows the animals' skeletal system is very helpful for determining proportions. For birds you can also find illustrations which show the groups of feathers that make up the wings. Small plastic models of animals may also help with proportion.
 - **Figures:** Again, if you can take photos of someone in the pose you plan to use, that's great. Standard anatomical drawings of skeletal systems/muscle systems are great, as are drawings and photos of organs if you want to use these.

Find images through google (especially with a specialized search like "baby feet", "dog carrying bird", "cow skeleton" for example). Try to print them out in color if you can for greater clarity and at a fairly large size (sometimes I put four images on one page, but no more). Another great place for source images is the non-fiction section of the children's library, there are picture books on all kinds of plants, animals, and the human body that you can Xerox or check out. The instructor will also have binders of images and some plastic models

- Exacto knife with a replacement blade (the regular triangular blade is fine)
- Synthetic paint brushes: a tiny, small, and medium brush are great. Look for springy, smooth bristles that hold a point well. (example: <https://www.dickblick.com/items/06082-2169/> or <https://www.dickblick.com/items/06082-2059/>)
- Mini- ribbon tools (including a small loop, triangle, and square) example: <https://www.dickblick.com/items/30397-9339/>
- Kemper tools WS wire stylus (example: <http://www.bigceramicstore.com/6-kemper-wire-stylus-ws.html>)
- Wire brush tool (example: <http://www.bigceramicstore.com/kemper-scratch-wire-brush-swb.html>)
- Cheap paring sized knife

- Round or loop carving tools for hollowing out your form (various sizes are useful, but a medium one will do fine).
- Metric ruler or small tape-measure
- Small plastic tub with lid (single size yogurt container or deli container)
- Soft rubber rib, serrated metal rib, pin tool, sponges, wire tool (should also be available in studio, but if you have favorites)
- Packing material for taking your work home. Shipping materials available at the campus bookstore if you wish to ship them home.

Optional:

- Something to score with that makes narrow deep cuts (a japanese negi shredder works really well, otherwise your exacto will work) example: <https://images-na.ssl-images-amazon.com/images/I/41aIGYrZv7L.jpg>
- Old stiff toothbrush and/or small wire brush to make fur/feather textures.
- old ballpoint pen (many useful round dots, circles and holes can be made by taking apart these).
- rubber tipped or wooden sculptors tools, wooden knife
- long handled scissor-like tweezers (if you are planning to add attachments inside the hollow of a form)
- calculator (on your phone works) for figuring out proportions/dimensions

Your lab fee will cover:

- Porcelain
- Shared supplies
- Firing costs
- “Wet Box” plaster bat
- Image stand

Note: There are basic materials located at the Book Store on campus, contact (951) 659-2171 ext. 2218 for further information.

Hot Clay Week I & Week II

Dear HOT CLAY Participant,

We have planned a stimulating week for you with a full-immersion schedule of art making, lectures, and events.

Please note the following schedule details:

- Orientation meeting for all adult students and faculty at 8:30 am on Sunday at the Krone Library Patio
- Workshops begin on **Sunday at 9:00 am** and run daily from 9:00 am to 4:00 pm, Sunday-Friday, with evenings open for studio time, lectures and events. In workshops that will be firing work during the week, final kilns will be unloaded Saturday morning by noon.
- Slide lectures will feature each week's Hot Clay instructors. A schedule of times and locations will be handed out at the Sunday morning orientation.
- Gallery Opening and Reception takes place on Monday evening at 8:00 pm in Parks Exhibition Center, featuring work by Hot Clay faculty.
- Other lectures and events are planned during the week, including presentations by our visual art and music faculty.

Be sure to carefully review the tools and supplies list for your workshop and to bring all required items. Clay, glazes and shared materials will be provided.

If you have any questions, please feel free to contact Diane Dennis, summer registrar, at summer@idyllwildarts.org or 951-659-2171, ext. 2365.

We are excited about Hot Clay 2018 and look forward to welcoming you to campus.

Sincerely,

Richard Burkett, Hot Clay Coordinator
Heather Companiott, Director, Adult Arts Center