

Hot Clay: Pattern, Print, Repeat
Adrienne Eliades
6/17/18 – 6/23/18

Materials to Bring:

- Your favorite tools, clearly marked as your own
- Packing material for taking your work home. Shipping materials available at the campus bookstore if you wish to ship them home.
- Xacto knife with *#11 blades
- Ball point stylus
- Newsprint pad / 50-100 sheets / 18" x 24" / rough surface
- 5-8 samples of inspiring patterns (nature, design, fabric, etc.)
- 15+ samples of inspiring photos, drawings, literature, music, etc.
- *Pencils, *pens, *sharpies (ultra-fine and fine tip)
- Sketchbook
- Apron, 2 hand towels
- Tools to create surface texture on clay (optional)
- 1" – 1.5" Hake Slip brush
- Various soft bristle brushes
- Mud tools: *red and *yellow ribs
- small sureforms (one for plaster, one for clay)
- Sgraffito tools
- Flexible ruler
- Flexible metal rib
- Shammy Cloth
- Wire tool, needle tool, wooden ribs
- Trimming tools
- Drywall screen and/or wet/dry sandpaper 220 fine grit
- Thrift store dishes such as plates, bowls, cups (we will make plaster hump molds the first day)

Optional:

- Laptop with [Free] MakeTheCut Demo Software
- Die Cutter (if you have your own)
- 9" x 12" tracing paper pad (optional)
- Thumb Drive
- Favorite Mason Stains (if you have any)

Your lab fee covers:

- Firing materials
- Glaze materials
- Terra Sigillata materials
- Roll of Tyvek
- Treeless Paper
- Repositionable 75 Adhesive Spray

- Cricut Die Cutter Mats (1 pre-student)
- Scraper tool (1 pre-student)
- Plaster for hump molds
- Underglaze and brushes

Note: There are basic materials located at the Book Store on campus, contact (951) 659-2171 ext. 2218 for further information.

Hot Clay Week I & Week II

Dear HOT CLAY Participant,

We have planned a stimulating week for you with a full-immersion schedule of art making, lectures, and events.

Please note the following schedule details:

- Orientation meeting for all adult students and faculty at 8:30 am on Sunday at the Krone Library Patio
- Workshops begin on **Sunday at 9:00 am** and run daily from 9:00 am to 4:00 pm, Sunday-Friday, with evenings open for studio time, lectures and events. In workshops that will be firing work during the week, final kilns will be unloaded Saturday morning by noon.
- Slide lectures will feature each week's Hot Clay instructors. A schedule of times and locations will be handed out at the Sunday morning orientation.
- Gallery Opening and Reception takes place on Monday evening at 8:00 pm in Parks Exhibition Center, featuring work by Hot Clay faculty.
- Other lectures and events are planned during the week, including presentations by our visual art and music faculty.

Be sure to carefully review the tools and supplies list for your workshop and to bring all required items. Clay, glazes and shared materials will be provided.

If you have any questions, please feel free to contact Diane Dennis, summer registrar, at summer@idyllwildarts.org or 951-659-2171, ext. 2365.

We are excited about Hot Clay 2018 and look forward to welcoming you to campus.

Sincerely,

Richard Burkett, Hot Clay Coordinator
Heather Companiott, Director, Adult Arts Center