MISSION STATEMENT

The mission of the Idyllwild Arts Foundation is to promote and advance artistic and cultural development through education in a beautiful, natural environment conducive to positive personal growth.

The Idyllwild Arts Academy provides pre-professional training in the arts and a comprehensive college preparatory curriculum to a diverse student body of gifted young artists from all over the world.

The Idyllwild Arts Summer Program provides arts instruction and experiences of the highest caliber to a diverse student population of all ages and abilities.
About Idyllwild Arts

Idyllwild Arts is located in the San Jacinto Mountains, high above Palm Springs and the Coachella Valley. It was founded in 1946 by Max and Bee Krone as a retreat from the rigors of urban life to support the cultural development of Southern California; a place where people of different backgrounds and cultures could celebrate their arts together.

Idyllwild Arts Foundation now operates two programs, the Summer Program—in its 61st year of providing more than 100 different classes in the arts for students of all ages and abilities, and the Academy—founded in 1986, is a fully accredited, independent, college preparatory high school for students with potential for a career in music, dance, theatre, visual arts, writing, moving pictures or interdisciplinary arts.

Idyllwild Arts Academy

The Academy is a fully accredited college preparatory boarding high school preparing talented arts students for the finest conservatories, professional companies, liberal arts colleges and universities. Students in grades 9-12 and post-graduate are admitted on the basis of audition or portfolio evaluation, academic record and past record as good school citizens. The Academy offers majors in creative writing, dance, interdisciplinary arts, moving pictures, music, theatre and visual art. Students study six mornings a week in academic classes and, in the afternoons and evenings, attend arts classes, rehearsals, work in studios or practice.

Enrollment has grown to approximately 275 students (38% from California, 28% from other states, 34% international). Over sixty-three percent of Academy students are awarded some amount of financial aid totaling over $4.7 million annually.

Each year, graduating seniors are sought by colleges, conservatories and universities, including: American Academy of Dramatic Arts, California Institute of the Arts, Carnegie Mellon University, Eastman School of Music, The Juilliard School, New York University Film School, Parsons School of Design, Rhode Island School of Design, School of the Art Institute of Chicago, School of Visual Arts, University of Southern California and Yale University.

Idyllwild Arts Summer Program

The tradition that began in the 1950s to bring the best artists in their field to teach under the pines continues today. Writer Norman Corwin, choreographers Merce Cunningham and Bella Lewitzky, folk singer Pete Seeger, painter Françoise Gilot, Native American artist Fritz Scholder and photographer Ansel Adams are representative of the gifted artists who taught at Idyllwild Arts and set the standard for arts education in the Summer Program.

During an eight-week season, the Summer Program enrolls approximately 1,800 students ages five to adult in more than 100 intensive, hands-on workshops (the majority two-weeks in length), taught by professional artist-teachers, in dance, music, theatre, visual art, creative writing, filmmaking and Native American arts.

The program for young people includes Children’s Center (ages 5-12), Junior Artist’s Center (ages 11-13) and Youth Arts Center (ages 13-18) offering courses designed to excite and engage young people, and to accommodate a broad range of skill levels and a wide variety of arts experiences.

Each year, Idyllwild Arts provides financial aid for economically and culturally disadvantaged young people allowing them the opportunity to engage in the making and performance of art – 50% of young people participating in an arts workshop are awarded financial aid totaling approximately $600,000.

Programs for adults include special theme-related workshops, seminars and performances featuring renowned artists, poets and musicians—Metals Week, Hot Clay and the Idyllwild Music Festival. The culmination of the Summer Program is celebrated in a major performance by the Festival Wind Ensemble, Festival Choir and Festival Orchestra.
President’s Report 2010

Idyllwild Arts continues to shine as a beacon of excellence in arts education despite every obstacle that can be placed in its way. And why? The arts and their humanizing effect on existence are more important than ever. This was true at our founding in the aftermath of WWII and is still true in 2010. As Idyllwild Arts remains committed to its mission, neither war, nor economic uncertainty nor political unrest can undermine the value of the arts on our lives. Yet, we would not be able to offer the wonderful summer program to students or enroll the most promising young artists in the Arts Academy without your support.

You, our supporters, donated more funds to Idyllwild Arts during 2009-10 than any other year in our more than 60 year history. And this milestone occurred in the midst of an international economic recession!

The only fitting way to thank you is to assure you that your gifts are well spent and make a huge difference in the lives of our students. And it is our firm belief that our students will make a huge difference in our society in the future. Additionally, we assure you that this remarkable institution will continue to serve the artistic spirit for generations to come.

Thank you…Thank you…Thank you…from every student in the children’s center, from every young artist, dancer, actor, filmmaker, writer, and musician, from every adult student, from every young artist in the Arts Academy.

Warmest regards,

Bill Lowman, President
Board Chair Report 2010

It is my happy task to report to our supporters on the accomplishments of 2009-10. It was truly a remarkable year—The Idyllwild Arts Academy and Idyllwild Arts Summer Program flourished despite the global economic downturn. This serves to underscore the importance of our mission in a world that needs, more than ever, the powerful humanizing effect of the arts.

It is also a pleasure to report that Idyllwild Arts financial performance equaled its arts education standards as we note a very successful fundraising year despite the financial news from the rest of the world.

I have had the privilege of a long history with Idyllwild: from summer high school choir singer, to summer staff, to summer parent, to summer adult student, to Academy parent, to board member to board chair…I’ve seen it from every angle. This wonderful institution, tucked away in the beautiful San Jacinto Mountains is one of the most resilient and sustaining organizations I have ever known. I believe that this strength comes from its deep and abiding commitment to our critically important mission, as well as its high programmatic standards in achieving that mission.

Your support is indicative of that commitment and its importance in our world today. I thank you for donating funds to this remarkable school...what founder Max Krone once called, “a school unlike school.” Your help is one of the keys to our success as it provides IA with critical resources to meet the needs of students in the summer and Academy. Thank you for all you do.

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NEW TRUSTEES: GEORGE AND SUSAN REARDON

George Reardon is 1st Vice President and Real Estate (Finance) Manager at American Business Bank, where he provides technical expertise to support the Bank’s client’s real estate financing needs. He has significant experience as a relationship manager and senior underwriter for real estate secured construction and permanent loan transactions for a broad range of customers including manufacturing and distribution companies, not-for-profit corporations, high net worth individuals and commercial and residential developers. George joined the Bank in August 2009, after eight years with Mellon 1st Business Bank and 18 years as a middle market commercial and real estate lender at Bank of America. He graduated from Harvard College in 1978 and earned an MBA from UCLA in 1982.

Susan Erburu Reardon joined KCET, the PBS West Coast flagship station, in April 1997 and currently serves as its Executive Vice President and General Counsel. Her responsibilities include providing legal advice and counsel on all matters before the station to the Board of Directors, the President and KCET’s executive staff. As General Counsel, she also is primarily responsible for the station’s labor relations, including the negotiation of its collective bargaining agreements with those unions and guilds whose members are employed by KCET. In 2004, Susan also assumed responsibility for KCET’s efforts to obtain grants from charitable foundations for its programming, productions, and general operations. Prior to joining KCET, Susan was with the law firm of Gibson, Dunn and Crutcher for 17 years and a firm partner for seven years. She graduated with her A.B. in History magna cum laude from Radcliffe College in 1977 and received her J.D. in 1980 from Harvard Law School.

George and Susan are strong supporters of the arts, singing with and serving numerous non-profit arts organizations. George sang in the Harvard Glee Club during his undergraduate years and has been a Trustee of the Harvard Glee Club Foundation since the 1990s. He recently led the planning committee for the Glee Club’s 2008 national tour performance at the Walt Disney...
Concert Hall. In September, 2009, he was elected to the Board of Directors of the Harvard Glee Club Foundation. He also served until 2007 as a Member of the Board of Directors of the Los Angeles Children’s Chorus, including as Board Chair, Development Chair, and Finance Chair, and twice as a member of its Executive Director Search Committee. Susan has served on the Board of Directors of the Los Angeles Master Chorale Association since 1991, and is currently a Vice President and Chair of its Artistic Advisory Committee. She also serves on the Board of Directors of Chorus America, a service organization for choruses in North America. For 27 years, George and Susan sang with the St. Charles Borromeo Choir, conducted by Paul Salamunovich, where, as treasurer, George handled the financial responsibilities for two major European and six domestic tours. They are now members of the Los Robles Master Chorale. They live in South Pasadena and have two children, Laura (23), a graduate of Harvard College, and Daniel (18), a freshman at Yale College, who has participated in the Idyllwild Festival Chorus for three summers.

RETURNING TRUSTEE: WILLIAM DEWOLFE

It is a pleasure to have Bill back on the Idyllwild Arts Board of Trustees after serving as Governor from 1993 to 2007. He is pictured here with his wife, Ann, who is also on the Board.

Bill is a Senior Partner with Best Best & Krieger LLP, in the firm’s Riverside office. His area of practice is Civil Litigation, including trust and estate, business and real property matters. Mr. DeWolfe is the former Co-Chair of the firm’s Litigation Department.

Mr. DeWolfe graduated Phi Beta Kappa from the University of California, Riverside with a Bachelor of Arts in Political Science. He earned his law degree at the University of California, Berkeley, School of Law (Boalt Hall) in 1961 where he was assistant managing editor for the California Law Review. He is a member of the State Bar of California, the Riverside County Bar Association and the Federal Bar Association. Mr. DeWolfe is also an Attorney and Counselor of the Supreme Court of the United States. He is admitted to practice before the United States District Court, the Central District of California and the Ninth Circuit of Appeals, and is a member of the California Court of Appeal Mediation Program.

Mr. DeWolfe is a longtime resident of the City of Riverside and is an active member of many professional and community organizations. He is a past president of the UCR Alumni Association, is a member and past president of the Citizens University Committee, participates in their annual Legislative Advocacy Program and serves on the Board of Trustees of the UC Riverside Foundation. He is also a past president of the Riverside Symphony Association. Bill and Ann have been associated with Idyllwild Arts since 1986 when they first joined the Board of Trustees.
# STATEMENT OF ACTIVITIES
(by Net Asset Class)
For the Year Ending June 30, 2010

## UNRESTRICTED
### REVENUES
- Gross Tuition and Fees: $15,823,334
- Contributions Including Releases from Restriction: $4,556,427
- Auxiliary Services: $457,393
- Interest and Investment Income (Loss): $132,333
- Other Revenues: $78,770
- **Total Revenues**: $21,048,257

### EXPENSES
- Instructional: $10,290,419
- Financial Aid: $5,865,180
- General and Administrative: $3,023,393
- Development: $1,534,731
- Auxiliary Services: $404,645
- **Total Expenses**: $21,118,368

Net Increase (Decrease) in Unrestricted: **$(70,111)**

## TEMPORARILY RESTRICTED
### REVENUES
- Contributions: $8,393,363
- Releases from Restriction: **$(2,913,029)**
- Interest and Investment Income (Loss): $310,063

Net Increase (Decrease) in Temporarily Restricted: **$5,790,397**

## PERMANENTLY RESTRICTED
### REVENUES
- Contributions: $125,269

Net Increase (Decrease) in Permanently Restricted: **$125,269**

## TOTAL
Net Increase (Decrease) in Total Net Assets: **$5,845,555**
A FINAL WORD OF THANKS

In another year of uncertain economic climate, we are thrilled to report that Idyllwild Arts’ Development Department has completed a spectacular year – raising the largest annual income in our organization’s history! Thanks to committed donors like you, we raised $9.7 million toward our annual fund and scholarships for low-income students, as well as Capital Campaign II projects which will create a new performing arts complex, health center, educational classrooms, endowment and more.

Your support is enabling us to train the next generation of artists who will inspire and entertain our world! Poet Dr. Maya Angelou once said, “Each one of us has the chance to be a light on someone’s path. Each one of us had the light shine on us, or we wouldn’t be here.” Thank you for helping to light the paths of our brilliantly talented young artists so that they may achieve their dreams of a life in the arts!

In the pages that follow, we recognize the support of the donors like you, whose caring generosity and vision have helped shape Idyllwild Arts into the exceptional world-class educational institution it is today. On behalf of the faculty, staff, board and students, we extend our heartfelt thanks to you!

Cordially,

Kathy Harmon-Luber
Director of Development & Capital Campaign
Acting Director of Advancement

Theatre Performance of Spelling Bee
Our Annual Report provides a special opportunity to recognize you, the members of the Idyllwild Arts family, for your generous support. Our sincere thanks go to the individuals listed on the following pages. While the greatest recognition of your support lies in the accomplishments of our students, what follows is a sincere effort to honor all of you who have done so much to enrich the Academy and the Summer Program. We have made every effort to be as accurate as possible in this report. If an error comes to your attention, please let the Advancement office know right away by calling 951-659-2171 x. 2335.

Idyllwild Arts Foundation is committed to providing financial aid, where needed, for talented artists from many backgrounds. Your gifts provide the vital scholarship funds that give Idyllwild Arts the breadth and diversity that make a truly remarkable learning environment.

## DONORS TO ALL FUNDS
Our grateful appreciation goes to those members of the Idyllwild Arts family whose gifts provided much needed support for various funds during the July 1, 2009 – June 30, 2010 fiscal year.

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THE BEATRICE KRONE SOCIETY: GIFTS THROUGH PLANNED GIVING

The Beatrice Krone Society was created to honor and thank those who have included Idyllwild Arts in their estate plans through a bequest or charitable gift arrangement. If you have included Idyllwild Arts in your will or would like more information, please contact the Development Office at 951-659-2171 x2432. Our thanks to the following donors who have included Idyllwild Arts in their estate plans.

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Aside from 26 plus years of annual support to Idyllwild Arts Foundation, Earl and Carol are committed to leaving a legacy by means of a planned gift. Here is their story.

Earl is the Chairman of Stern Fisher Edwards Inc, a firm he helped found in 1977. Earl was a professional opera singer in Germany for eight years. He is Past President of the Board of Governors of the Idyllwild Arts Foundation and is currently a Governor and Carol a Trustee.

IA: What originally brought you to Idyllwild?
Earl: It was the beautiful mountain streams to fish that first brought me to Idyllwild. Then in 1956, we came to take advantage of the cabin belonging to Pomona College. I was introduced to Idyllwild Arts and offered to help Pat Clark with fundraising. In 1975, Carol and I purchased a cabin in the May Valley area of Idyllwild which we continue to enjoy.

IA: What made you want to support the vision?
Earl: Carol and I have always been lovers of the Arts. Carol majored in Art and Art History at Scripps College; she is a dancer and a painter and now an architect/designer. She danced with Bella Lewitzky in Idyllwild. My mother, who was from Nicaragua, played the harp and piano. It was because of her love for music and Carol’s interest in Art, that my interest developed. Singing is my passion; I sang opera in Europe on a Fulbright Scholarship beginning in 1960, and later under contract at three opera companies for eight years. The Arts make for better and happier people. Everything in life is connected, and the “glue” for me is Art. It is important to be a believer. Because of this, we chose to work for Idyllwild Arts.

IA: What compels you to continue to support the important programs of Idyllwild Arts?
Earl: Most importantly, when I realize that from Max and Bee Krone’s dream of the Summer Program, the Academy was built, I am in awe. Three decades ago, there was no Idyllwild Arts Academy, no MacNeal, Husch or Pierson Hall, no fall, winter and spring students from all over the US and the globe, no endowment, no Bill Lowman and his team, no year-long teachers of the arts and academic disciplines—there was only a dream. I know our commitment was worth all the effort when I look at Idyllwild Arts, today. I see the many lives that have been changed, I see so many living their dreams of a life in the Arts.

Idyllwild Arts is indeed fortunate to have benefitted from such a loving couple who have spent their lives giving selflessly in support of the advancement of the Arts. In 2003, the Fishers established the Earl Fisher Music Festival Endowment Fund in support of the Summer Orchestra and Choral program. With this Endowed Fund and their Planned Gift, their generosity will echo down through the ages.

Many friends of Idyllwild Arts have chosen to show their support through planned gifts such as:
- Bequests
- Charitable trusts or other life-income gifts
- Making Idyllwild Arts the beneficiary of retirement plans or life insurance policies

A planned gift may enable you to make a more significant gift than you thought possible while at the same time allowing you to achieve your financial, philanthropic and estate planning goals. To that end, there are a myriad of easy giving options from which you can choose, from naming Idyllwild Arts as a beneficiary in your will, to a more complex trust arrangement.

If you’re not sure how a gift plan can meet your financial goals or if you’re already considering certain giving options, we would be happy to help you with your decisions. Please contact us.

Lissa Claussen
Major Gifts Officer
PO Box 38
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951-659-2171 x2432
lissac@idyllwildarts.org
The Associates of the Idyllwild Arts Foundation continued to provide needed support in the amount of over $80,000 to Idyllwild Arts Foundation during 2009-2010. In addition to maintaining its place as one of the top donors to the organization, the Associates provided volunteers, assisted with the students’ needs, provided outreach to the community and put in thousands of hours to produce the amazing Jazz in the Pines festival.

Led by dedicated officers, board members, chair people and school liaison, the membership to the Associates continues to grow.

Idyllwild Arts is extremely fortunate to have had the support of the Associates for the past 40+ years.

Jorgine Brause, President
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Historian .................. Katie Grigsby
Speakers .................. Mary Heichel
Bulk Mail .................. Don Lenik
Idyllwild Arts Liaison .... Mary Heichel
IS/IA Connection .......... Suzon Capparelli

OUR REASON FOR BEING
To act as a nonprofit association to support education in the arts: specifically the programs offered by the Idyllwild Arts Academy and Summer Program. We also provide cultural activities for the local community.
Members of the Associates of the Idyllwild Arts Foundation as of July 15, 2010:

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Alicia’s Attique
   Alice Lindsey and
   Darline Penhalurick
Charles and Ellen Alkire
Wooley’s and Fireside Inn and Cabins
   Larry and Pamela Allen
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Michael and Becky Andelson
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Ronald and Catherine Bailey
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Gina MacDonald  
Barry Mackintosh and  
Gay Garner Mackintosh  
Virginia and Jack Mardesich  
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Bruce and Chris Maxson  
Denise McGregor  
Cal and Nancy McIntosh  
John and Virginia Millard  
Allen and Lenore Miller  
Roy and Carol Mills  
Nancy Millsap

Jazzercise  
Judi Missett  
Leslie Morgan  
Drs. H. David and Marjorie Mosier  
Roger Allen Mosser and  
Ronald David Erskine  
Janice Murphy  
Robert and Carol Murrell  
Quiet Creek Inn  
Jim Newcomb and Mike Ahern  
Erin O’Neill  
Louis and Annamarie A. Padula  
Corniche Travel  
Dorian and Jenny Paul  
Agnes Pearlman  
Greyt Threads  
Jack & Gretchen Peckham  
Chris Pennock & Ellyn Dunn  
Stephen T. Peppler, EA, CFP

Interdisciplinary Arts Fashion Show
Youth Piano Performance
The 2010 Idyllwild Arts Life in Art Award was presented to Paul Williams for his outstanding contributions to the world of entertainment as a songwriter, performer, actor and humanitarian. The award was presented to Paul by his dear friend John Byner, who regaled the audience with great stories during his tribute.

The event was co-chaired by Doug Frank, board member and parent of an Academy alumna and David Kurtz, board member and Academy parent. Past faculty member and current board member Carolyn Lowman chaired the Tribute Journal.

IAF Board Chair Faith Raiguel welcomed everyone and opened the evening festivities. Bill Lowman, President of Idyllwild Arts, presented a history of the Idyllwild Arts Summer Program and Academy, and board member Bruce Ryan conducted another lively auction. Lisa Henson paid tribute to Paul for his many contributions and work with her father, Jim Henson.

The evening featured a number of musical performances by Idyllwild Arts Academy alumni Michael Barnett ’05, Andy Fraga ’97, Jacqui Polk ’01, Daniel Sazer-Krebers ’02, Moni Simeonov ’00 and Jose Soto ’03, Danny Hutton and Michael Allsup from “Three Dog Night”, Danny’s sons, Richie Podolor, and musicians Doug Walter, Domenic Genova and Jerry Kalaf.

During his acceptance remarks, Paul entertained everyone with great stories and talked about the importance of supporting the arts and students. He ended the evening perfectly by singing his favorite song “The Rainbow Connection”.

The hard work by all of the volunteers and the steadfast leadership of Doug Frank and David Kurtz made the 2010 gala another memorable and successful evening.
Clockwise from top left: George & Susan Reardon and Daniel Reardon; Peter & Suzy Capparelli; Jose Soto ’03; Lisa Henson and Family
Clockwise from top left:
Bill Lowman; Gisela & Robert Stearns; Jonathan Sharp and Perry Ojeda; Phillip DeBolske, Jeffrey Poke, Tracey Landworth and Santino Zafarana; Shawn LeMone and Joanie & Mark Adler
Clockwise from top left: Jack & Stacie Allocco; Rachel & Rick Fishbein; Barbara & Doug Frank; Cheryl & Dan Foliart; Jacqui Polk ’01 and Paul Williams
Clockwise from top right: 
Danny Hutton with sons Tim and Dash; Carol & Bob Murrel; 
Doug Frank, Marina & Paul Williams, David Kurtz; Marcia & Rich Capparela; Carol & Earl Fisher
Clockwise from top left: Patty Hansen & Michael Lum; Candace Bowes, Mike Todd and David Kurtz; Julius & Sue Sacco; Lisa Henson; Moni Simeonov ’00 and Wes & Stella Johnson; Julie & Buzz Holmes
Clockwise from top left: Doug Frank, Mary Heichel and David Kurtz; Chris & Anne Stroud; Karla & Gary Sparks; Charles Buckman & Cheri Bentley-Buckman
Clockwise from top left: 
Michael Slocum & Jeffrey Dvorak; 
Jan Aldrin & Bruce Hanfin; Nick Capaci & Jonde Northcutt; Rosario & Michael Aranda; 
Lisa O’Brien & John McCarthy
Clockwise from top right:
Gina Ciamelli, Faith Raiguel and Anna Trumbo ’05; Issac & Olivia Webb; David Kurtz, Bill & Susan Barnett and Doug Frank; Christina & Tony Echavarria; Drew Garcia & Tricia Pilkington
Clockwise from top left:
Drs. Sabine & Alon Steinberg;
Jan & Dick Goldberg;
Loren Tripp & Bruce Ryan;
Moni Simeonov ’00; David Thomsen
and Morgan & Darren Pasco
Idyllwild Arts Academy completed its 24th year with the graduation of 101 talented young artists; the largest class of seniors in its history. The students all complete a rigorous college preparatory academic curriculum and a challenging series of courses in each of seven majors. IAA graduated 25 musicians, 25 visual artists, 10 dancers, 18 theatre majors, 14 moving pictures majors, 5 creative writers and 4 interdisciplinary artists. We often refer to the Academy as “double school” due to the demanding schedule that our students carry as they manage arts and academics. However, it is really “triple school” as they must cope with the demands of living and learning away from home during the important adolescent period. The triple demands of pre-professional training in the arts, college prep academics and positive personal growth make up the mission of the Academy and guide all our efforts with these talented young people. The Class of 2010 was an extraordinary group, earning excellent college and conservatory admission and presenting remarkable performance, shows, films, readings and other expressions of their artistic abilities. We salute them at the same time that we thank you! Because of the international economic recession, more than 63% of our student body required some financial aid to complete their studies this year. We were able to meet their needs and provide them with a world-class education, in part, because of the generosity of our donors. We can’t thank you enough. Now….let’s just watch how their artistry and accomplishment inform our world.

Bill Lowman
Headmaster

COLLEGE ACCEPTANCES FOR THE CLASS OF 2010

We know that our students’ families have invested a great deal in their education and we are extremely proud of the college, conservatory and university acceptance list for the class of 2010 and the opportunities ahead of them:

Ailey School
American University
Arizona State University
Art Center College of Design
Bard College
Bennington College
Berklee College of Music
Birmingham School of Acting, U.K.
Boston Conservatory
Boston University
Butler School of Music, University of Texas, Austin
Butler University
CalArts
California College of the Arts
California Lutheran University
California State University, Chico
California State University, Fullerton
California State University, Long Beach
California State University, Los Angeles
California State University, Northridge
Chapman University
City College of New York
Cleveland Institute of Music
Codarts University for the Arts, Rotterdam, Netherlands

Colburn School
Colgate University
Columbia College Chicago
Columbia College Hollywood
Cornell University
Cornish College of the Arts
DePaul University
Drexel University
Eastman School of Music
Emerson College
Evergreen State College
Florida State University
Fordham University
Full Sail University
Goucher College
Hofstra University
Indiana University
Italia Conti Academy of Theater Arts, London, U.K.
Juilliard Conservatory
Laguna College of Art and Design
Lake Forest College
Liverpool Institute for Performing Arts
Loyola Marymount University
Loyola New Orleans
Macalester College
Manhattan College
Manhattan School of Music
Mannes College, The New School for Music
Maryland Institute College of Art
Marymount Manhattan College
Middle Tennessee State University
Milliken University
Mills College
Mount Holyoke College
Mozarteum University of Salzburg, Austria
Naropa College
New England Conservatory
New Haven
New School for Jazz and Contemporary Music
New York University
New York University, Steinhardt School of Culture, Education, and Human Development
New York University, Tisch School of the Arts
Northern Illinois University
Northwestern University
Oberlin College
Oberlin Conservatory
Ohio Wesleyan
Oklahoma City University
Otis College of Art and Design
Otterbein College
Pace University
Parsons the New School for Design
Peabody Conservatory
Penn State University
Performers College, Essex, U.K.
Point Park University
Portland State University
Pratt Institute
Rhode Island School of Design
Rice University
Ringling College of Art and Design
Roosevelt University
Royal Scottish Academy of Music and Drama
Rutgers University
San Francisco Art Institute
San Francisco Conservatory
San Francisco State University
Sarah Lawrence College
Savannah College of Art and Design
School of Art and Design at Alfred University
(School of the Art Institute of Chicago)
School of the Art Institute of Chicago
School of the Museum of Fine Arts, Boston
School of Visual Arts, New York
Scripps College
Southern Oregon University
St. John’s University
State College of New York, Purchase
State University of New York, Purchase
Suffolk University, Madrid
Temple University
University of Arizona
University of California, Berkeley
University of California, Davis
University of California, Irvine
University of California, Los Angeles
University of California, San Diego
University of California, Santa Barbara
University of California, Santa Cruz
University of Colorado, Boulder
University of Denver
University of Georgia
University of Hartford
University of La Verne
University of Massachusetts, Amherst
University of Miami
University of Michigan

University of Minnesota
University of North Carolina School of the Arts
University of Northern Illinois
University of Oregon
University of Puget Sound
University of S. Petersburg
University of Southern California
University of Southern California, Thornton School of Music
University of the Arts, London
University of the Arts, London, Central St. Martins, U.K.
University of the Arts, London, Chelsea College of Art and Design, U.K.
University of the Arts, Philadelphia
University of Utah
University of Vermont
Whitman College
Whittier College
Willamette University
Yong Siew Toh Conservatory of Music, Singapore
THE SUMMER PROGRAM REPORT

For 61 consecutive summers, the Idyllwild Arts Summer Program has strived to fulfill its mission to “…provide arts instruction and experiences of the highest caliber to a diverse student population of all ages and abilities in a beautiful natural environment conducive to positive personal growth.” Over the past two summers of 2009 and 2010, we have continued to flourish in spite of unstable economic conditions around the world. In fact, the past two summer programs have produced the best financial performance in the long history of the school. I would like to extend my most enthusiastic and heartfelt thanks to the hundreds of donors and friends who have continued to support Idyllwild Arts in both good and tough times. In addition, we are supremely grateful for the continuing attendance and support from the approximately 1800 students who participate in the program each summer.

Although the financial stability of the past two summers is essential to our continuing success, the most important and significant work of the Summer Program takes place in more than 115 intensive programs and workshops for students of all ages and abilities in the fields of dance, film, music, theatre, visual arts, writing and Native American arts. For eight weeks, the campus buzzes with the intensive activity generated by hundreds of students energetically pursuing their passion in the arts. Perhaps even more important is the fact that, over the past two summers, we have been able to assist more than 800 people participate in life changing arts experiences by means of financial aid and scholarships. Deserving students from families with limited financial resources have been supported by the generosity of charitable foundations and individuals who contribute nearly one-half million dollars each year for summer financial aid. To those who offer such vital help, let me say that we absolutely, positively could not do it without you! Thank you. Thank you. Thank you!

Finally, any school is only as good as its faculty and staff. We are so fortunate to have the most wonderful faculty of artist-teachers imaginable, and a support staff, both full-time and seasonal, of hard-working, dedicated idealists who provide untold hours of creativity, energy and love for the arts education. Ultimately, the success of the Summer Program is created by the good works of good people. Thanks goodness for the depth and richness of our most valuable resource!

Steven Fraider
Vice President, Idyllwild Arts
Director of the Summer Program
IN MEMORIAM

ELIZABETH “BETSY” ALLEN
1973 – 2010


Betsy grew up in Harlingen, Texas and attended ISOMATA for high school as a musical theatre major. Betsy is remembered for being a wonderful friend, roommate and prom date, but is most remembered for her role in “Noises Off” during her time at Idyllwild. As one friend remembered, “She was beautiful, funny, talented and one of the most unique individuals I have ever met.” Another friend, “She was indeed a unique and special talent that will never be forgotten by those of us who knew her and I too, will particularly always remember our time all together on ‘Noises Off’!”

We are saddened to lose Betsy at such a young age, yet are grateful for the fact that she was a part of our lives.

JIM CARLSON
1917 – 2010

Jim Carlson was an active member of the Associates of IAF until he passed away in the spring of 2010. Jim, along with his wife Lin (who started the Jazz in the Pines Festival) were co-presidents of the Associates in 1999 and he only ever missed an Associate event if he were out of town. Along with all of the Associate events, Jim attended almost all the concerts, theatre and dance presentations at Idyllwild Arts Academy.

The list of Jim’s “duties” could go on forever…he was part of the Associates “Department of Unreasonable Requests” which became the “Department of Unusual Requests” and was often on the road in the summer picking up a Summer Program faculty member who needed transportation to Idyllwild.

The members of the Associates, the Idyllwild Arts family and the Idyllwild community will miss Jim dearly. To have such a gentleman in our midst, a somewhat quiet man but full of surprises, who was always ready and willing to put himself out there to be everyone’s friend.

The Lin Carlson Memorial Fund was established within the Associates Endowment Fund when Lin passed away in 2001. The fund has been renamed the Jim & Lin Carlson Memorial Fund.

LUCILLE CLIFTON
1936 – 2010

Former state poet laureate, National Book Award winner and Summer Poetry in Idyllwild visiting poet Lucille Clifton, died in February 2010 at Johns Hopkins Hospital after a long battle with cancer and other illnesses. She was 73.

Ms. Clifton, a resident of Columbia, was a two-time Pulitzer Prize finalist and was honored on many other occasions during her career. She was awarded honorary degrees from the University of Maryland and Towson University. She was the poet-in-residence at Coppin State College between 1971 and 1974.

She was the second woman and the first African American to serve as poet laureate of Maryland, a position she held from 1974 to 1985. She was also the first black woman to win the Ruth Lilly Poetry Prize award, in 2007, among the most prestigious awards that can be won by an American poet. It included a $100,000 stipend. In 2001, Ms. Clifton won the National Book Award for “Blessing the Boats: New and Selected Poems, 1988-2000.”

Ms. Clifton was the first person in her family to graduate from high school and, in 1953, she won a scholarship to Howard University, where she majored in drama. She left Howard after two years after deciding that she would rather write poetry.

Ms. Clifton was a Visiting Poet in the early years of Summer Poetry in Idyllwild and was responsible for recommending the “Poets of Color” Scholarship. She will be missed by many and her work will continue to inspire us all.
**Merce Cunningham**

Merce Cunningham, the revolutionary American choreographer and Idyllwild Arts Summer Program dance faculty member from 1955 – 1958 died in July 2009. He was 90. Merce was part of a dance faculty at Idyllwild Arts that included Bella Lewitzky and Eugene Loring, among others.

Before he was a modern dancer, Merce was a hoofer. His earliest dance training was in tap and ballroom dance, with a local teacher, Mrs. Barrett, in his hometown of Centralia, Washington. What he also learned from Mrs. Barrett was that “dance is most deeply concerned with each single instant as it comes along.”

After five years as a soloist in the company of Martha Graham, and only the second male to dance in her previously all-female company, Merce began choreographing independently and in 1953 he formed his own company, whose fiftieth anniversary was celebrated in 2003. In his many works for the company, he was noted for his collaborations with contemporary visual artists and musicians, especially with John Cage, his life partner from the 1940s until Cage’s death in 1992. In the course of their work together, they proposed a number of radical innovations. The most famous and controversial of these concerned the relationship of dance and music, and that the two should exist independently, occurring in the same time and space but without supporting or being connected to one another in the usual way.

Until 1989, when he reached the age of 70, he appeared in every single performance given by the Merce Cunningham Dance Company. In 1999, at age 80, he danced a duet with Mikhail Baryshnikov at the New York State Theater in Lincoln Center. In April of 2009, he observed his 90th birthday with the 90-minute “Nearly Ninety” at the Brooklyn Academy of Music.

**Rena Hubbard**

Rena Hubbard, past Summer Program faculty member, passed away on February 2, 2010.

Rena was born and raised in San Diego, and was an alumna of San Diego State University. Her exquisite soprano voice and striking beauty led to starring roles with several major light opera companies, where her specialties were the operettas of Gilbert and Sullivan and other renowned works such as The Merry Widow. In that operetta, her stunning rendition of Vilia always won her multiple encores and standing ovations, as well as the hearts of the audience.

After completing her stage career, Rena worked as a singer for MGM Studios and her voice can be heard in many of their great musical films, particularly those of Nelson Eddy and Jeanette MacDonald.

In 1951, the family moved to Beverly Hills and, soon after, Rena received her master’s degree in music from UCLA where she sang in the opera workshop with such notables as Jan Popper and Lotfollah Mansouri. She was then offered a position as accompanist in the music department at Beverly Hills High School. As assistant choral conductor and accompanist, she teamed with Robert Evan Holmes, both at BBHS and at ISOMATA, creating outstanding musical experiences for both singers and audiences. She regularly returned to Idyllwild to sing in the Christmas MESSIAH performances and spent many happy hours with the Holmes family there.

**Michael Kabotie**

Michael Kabotie, artist, poet, lecturer and longtime instructor in the Idyllwild Arts Summer Program, died on October 23 in Flagstaff, Arizona. He was 67 years old.

As a key member of the school’s renowned Native Arts faculty, Kabotie taught Hopi silversmithing and jewelry making from 1982 to 2009. Fred Kabotie, Michael’s father, preceded him at Idyllwild Arts (then ISOMATA), serving as an instructor in Hopi jewelry making from 1976 to 1978.

William Lowman, President of Idyllwild Arts, commented, “Michael Kabotie was an extraordinary artist of the Hopi tradition, but also an extraordinary artist in any culture. We marveled at his jewelry design and craft. We were inspired by his prints and paintings. And we were moved by his poetry. Most of all, his alter ego as a trickster amused and confounded us all. He was a great artist.”

Kabotie was born on September 3, 1942 on the Hopi Indian Reservation in northeastern Arizona. He grew up in the village of Shungopavi and attended school on the reservation until the Hopi high school was closed. He graduated from Haskell Indian School in Lawrence, Kansas in 1961. While in his junior year there he was
invited to spend the summer at the Southwest Indian Art Project at the University of Arizona. Participants included Fritz Scholder, Helen Hardin, Charles Loloma and Joe Hererra (who became a life long friend and his primary artist mentor). After high school, Michael attended the University of Arizona, studying engineering. After dropping out of college he held a one-man show at the Heard Museum and his work was on the cover of Arizona Highways magazine.

In 1967 Michael underwent his Hopi manhood initiation into the Wuwutsim Society and was given his Hopi name, Lomawywesa (Walking in Harmony). Both Michael and his father, Fred Kabotie, were innovators in the Native American Fine Arts Movement, creating paintings that reflect traditional Hopi life in contemporary media. Fred Kabotie was one of the Hopi artists responsible for developing the trademark overlay methods used today by many Hopi silver and goldsmiths. He also painted the Watchtower murals in the Grand Canyon as well as the murals at the Painted Desert Inn.

In 1973, Michael Kabotie was a founding member of Artist Hopid, a group of painters experimenting in fresh interpretations of traditional Hopi art forms. This group of five artists worked together for over five years. Michael’s book of poetry, Migration Tears, was published in 1987 by UCLA. He lectured across America, in New Zealand, Germany and Switzerland and his work can be seen in museums around the world, from the Heard Museum in Phoenix to the British Museum of Mankind in London and the Gallery Calumet-Neuzzinger in Germany.

MARY LOWMAN 1922 – 2009

Mary Lowman, passed away Oct. 20, 2009, after a long fight with cancer. She was surrounded by her loving family. Mary was a vibrant community contributor. In 2005 she was honored in the Las Vegas Art Museum show, “100 Years of Influence: Women Who Shaped Las Vegas.” She was vice chair of the Greater Las Vegas Board of Realtors in the 1980s and served on several of its committees.

Mary was active in the First Presbyterian Church and broke gender barriers when ordained as an elder of the Presbyterian Church in the 1960s. She focused efforts on education and youth and was the organizing chair of the Academy, which has evolved to be Cornerstone Christian Academy today. Mary and her husband Zel, who predeceased her in 2006, were often recognized for their contributions to family values. In 1993, the Clark County School District named the Mary and Zel Lowman Elementary School to honor them both.

In 1989, she was awarded the Thanks Badge II for her service to Girl Scouts. In 1970, she was named Mother of the Year for Nevada by the American Mothers Committee. In 1964, Mary was named the Outstanding Woman in Home and Community by the Las Vegas Campfire Girls. In 1960, the Lowmans were named the All American Family of Nevada as part of a national search for the all-American family.

Mary was trained as an educator, earning her bachelor of arts degree from Western State College in Gunnison, Colo. Throughout her life she was a teacher, real estate broker and mother while supporting her husband in his career as an executive at Nevada Power Company, during his 10 years in the Nevada Legislature and in community service organizations throughout Southern Nevada and across the U.S. They were immersed in community service together and as individuals from the time they moved to Las Vegas in 1954 until their passing.

Mary is survived by her brother, John Hemphill of Richland, Wash.; her sister, Grace Zach of Fort Collins, Colo.; her daughter, Freda Rader and husband Art of Las Vegas, as well as Freda’s children, Donald Farr and his wife Hyun Kyung of Sacramento, and Beverly Gray and husband Randy of Las Vegas, including Freda’s son Michael Farr and his partner Jennifer of Estacada, Ore., and great-grandchildren Vye and Lyric; her son, Jim Lowman and his wife Marcia of Scottsdale, Ariz., and their children Dawn Lowman Baker and husband Trent of Salt Lake City, and Jillian Lowman Jones and husband Kris of Phoenix, and great-grandchild Katie Jones; and her son Bill Lowman and his wife Carolyn of Idyllwild, as well as their son, Nathan Lowman of New York City.

Mary was laid to rest next to her beloved husband, Zel, in the Southern Nevada Veterans Memorial Cemetery in Boulder City, Nev. Mary’s legacy of devotion to education and community service will be continued by her family and all who came into contact with her.

The family requests that anyone wishing to honor her life make a contribution to the Mary and Zel Lowman Scholarship Fund Endowment for the Idyllwild Arts Summer Program. Please make checks payable to Idyllwild Arts and send to Lowman Memorial.
**BESS LOMAX HAWES**  
1921 - 2009

Bess Lomax Hawes, a musician, folklorist and prominent anthropologist at CalState Northridge passed away in November 2009. She was 88.

Steeped in folk music from birth, she was the youngest child of John A. Lomax and Bess Bauman Brown. Born Jan. 21, 1921, in Austin, Texas, she was home-schooled by her mother, who also taught her to play piano. Her father and her brother, Alan Lomax, collected seminal field recordings of traditional songs that had been sung by cowboys, prisoners and slaves. After her mother died in 1931, the family moved to Washington, D.C., and Hawes assisted her father’s pioneering research compiling the folk song archive at the Library of Congress.

In 1952 Bess and her husband, an artist, moved to California and settled with their children in Topanga Canyon, immersing themselves in the bohemian community anchored by actor Will Geer. Besides performing in coffeehouses and at music festivals, Hawes taught guitar, banjo, mandolin and folk singing through UCLA Extension courses, at the Idyllwild Arts Summer Program and, starting in 1963, at San Fernando Valley State College. Bess taught at Idyllwild Arts from 1958 through the mid-1960s.

Hawes began shifting from teacher to arts administrator in 1975 when she led a group of folk music and arts performers from California in a program on the National Mall presented by the Smithsonian Institution. The next year she participated in a bicentennial event staged by the Smithsonian, and in 1977 she joined the NEA.

She directed the national arts agency’s folk and traditional arts program and created the agency’s National Heritage Fellowships, which recognize traditional artists and performers from across the country. She retired in 1992 and the next year was awarded the National Medal of Arts by President Clinton. To Hawes, folk art was “an identifier . . . a public statement of what a hell of a fine thing it is to be a Lithuanian or a Greek or a Comanche Indian . . . so that you feel good and people looking at the work will say, ‘That’s good,’ or ‘That’s beautiful,’ or ‘That’s different.’”

**AGNES PEARLMAN**  
1923 - 2010

Agnes Pearlman, long time trustee, supporter of the Idyllwild Arts Foundation and wife of the late Dr. Carl Pearlman passed away in May 2010. Agnes and her husband Carl both loved and were deeply committed to OLD ISOMATA and its emergence to Idyllwild Arts. The Pearlman cabin overlooks the campus on Middle Ridge Road. The Pearlmans were urban pioneers in Orange and Riverside Counties and believed in improving the common good, whether through arts education, helping the poor or promoting good health. From the early 1950s, the Pearlmans were some of the first board members of the Idyllwild School of Music and the Arts. In 1957, the family built a cabin designed by John Lautner, an early disciple of Frank Lloyd Wright’s and an important contemporary architect.

Agnes was a fine pianist, and Carl played the violin, practicing daily until the age of 88. Their children, Phil and his sister Nancy, took part in the programs at ISOMATA, just down the road from the Pearlman cabin. Agnes remained connected to the school throughout her years.
IDYLLWILD ARTS ACADEMY & SUMMER PROGRAM

The Idyllwild Arts BRAVI is published for Idyllwild Arts parents, grandparents, family, alumni and friends. Correspondence may be sent to the editor at:
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COPY
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ADMINISTRATION
William M. Lowman, President/Headmaster
Steven Fraider, Vice President, Director of Idyllwild Arts Summer Program

AFFILIATIONS, SUPPORT AND PROGRAM INFORMATION
The Idyllwild Arts Academy is accredited by the Western Association of Schools and Colleges.
The school’s memberships include:
National Association of Independent Schools
Network of Performing and Visual Art Schools
The Association of Boarding Schools
National Association for Foreign Student Affairs
Secondary School Admission Test Board
Western Boarding Schools Association
California Association of Independent Schools
Council for Advancement and Support of Education

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SUMMER PROGRAM
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ADVANCEMENT
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