Mission Statement

The mission of the Idyllwild Arts Foundation is to promote and advance artistic and cultural development through education in a beautiful, natural environment conducive to positive personal growth.

The Idyllwild Arts Academy provides pre-professional training in the arts and a comprehensive college preparatory curriculum to a diverse student body of gifted young artists from all over the world.

The Idyllwild Arts Summer Program provides arts instruction and experiences of the highest caliber to a diverse student population of all ages and abilities.
About Idyllwild Arts

Idyllwild Arts is located in the San Jacinto Mountains, high above Palm Springs and the Coachella Valley. It was founded in 1946 by Max and Bee Krone as a retreat from the rigors of urban life to support the cultural development of Southern California; a place where people of different backgrounds and cultures could celebrate their arts together.

Idyllwild Arts Foundation now operates two programs, the Summer Program – in its 60th year of providing more than 100 different classes in the arts for students of all ages and abilities, and the Academy – founded in 1986, is a fully accredited, independent, college preparatory high school for students with potential for a career in music, dance, theatre, visual arts, writing, moving pictures or interdisciplinary arts.

Idyllwild Arts Summer Program

The tradition that began in the 1950s to bring the best artists in their field to teach under the pines continues today. Writer Norman Corwin, choreographers Merce Cunningham and Bella Lewitzky, folk singer Pete Seeger, painter Francoise Gilot, Native American artist Fritz Scholder and photographer Ansel Adams are representative of the gifted artists who taught at Idyllwild Arts and set the standard for arts education in the Summer Program.

During an eight-week season, the Summer Program enrolls approximately 1700 students ages five to adult in more than 100 intensive, hands-on workshops (the majority two-weeks in length), taught by professional artist-teachers, in dance, music, theatre, visual art, creative writing, filmmaking and Native American arts.

The program for young people includes Children’s Center (ages 5-12), Junior Artist’s Center (ages 11-13) and Youth Arts Center (ages 13-18) offering courses designed to excite and engage young people, and to accommodate a broad range of skill levels and a wide variety of arts experiences.

Each year, Idyllwild Arts provides financial aid for economically and culturally disadvantaged young people allowing them the opportunity to engage in the making and performance of art – 50% of young people participating in an arts workshop are awarded financial aid totaling approximately $600,000.

Programs for adults include special theme-related workshops, seminars and performances featuring renowned artists, poets and musicians – Metals Week, Hot Clay and the Idyllwild Music Festival. The culmination of the Summer Program is celebrated in a major performance by the Festival Wind Ensemble, Festival Choir and Festival Orchestra.

Idyllwild Arts Academy

The Academy is a fully accredited college preparatory boarding high school preparing talented arts students for the finest conservatories, professional companies, liberal arts colleges and universities.

Students in grades 9-12 and post-graduate are admitted on the basis of audition or portfolio evaluation, academic record and past record as good school citizens. The Academy offers majors in creative writing, dance, interdisciplinary arts, moving pictures, music, theatre and visual art. Students study six mornings a week in academic classes and, in the afternoons and evenings attend arts classes, rehearsals, work in studios or practice.

Enrollment has grown to approximately 275 students (38% from California, 28% from other states, 34% international). Over fifty-five percent of Academy students are awarded some amount of financial aid totaling over $3.9 million annually.

Each year, graduating seniors are sought by colleges, conservatories and universities, including: American Academy of Dramatic Arts, California Institute of the Arts, Carnegie Mellon University, Eastman School of Music, The Juilliard School, New York University Film School, Parsons School of Design, Rhode Island School of Design, School of the Art Institute of Chicago, School of Visual Arts, University of Southern California and Yale University.
President Report

Dear Friends:

Greetings from the beautiful mountain campus of Idyllwild Arts and thank you for your generous support in 2008-09. The Idyllwild Arts Foundation was formed in the 1940s to assist in the cultural development of Southern California. Its programs continue to thrive in the belief that people of different cultures can cross the deep differences that divide them by celebrating their arts together.

Every summer since 1965, when I enrolled as a high school tenor in the Festival Choir, we have offered extraordinarily transforming programs for students of all ages in the arts. And every year since founding Idyllwild Arts Academy in 1986, we have educated some of the most extraordinary young talents in the world. Now, artists whose lives have been forever changed by their experiences on our beautiful mountain campus make up a list of some of the most successful musicians, dancers, actors, writers, film makers, visual artists, designers and crossover artists in the world.

We celebrate the mission and vision of the Idyllwild Arts Foundation as realized by the Idyllwild Arts Summer Program and the Idyllwild Arts Academy. We would not be able to achieve this important purpose so effectively without your support. Resources provided by generous philanthropy provide the margin of excellence that is the hallmark of every Idyllwild Arts course, program or experience.

We know that it is difficult in these economic times to make gifts to any program or charity. We thank you for supporting Idyllwild Arts.

Sincerely,

William M. Lowman
President, Idyllwild Arts Foundation
Board Chair Report

How remarkably fortunate we all are to have Idyllwild Arts in our lives in some way. Either you have attended a summer class in your youth or as an adult; you’ve seen your child graduate from the Academy; you’ve dropped off your children or grandchildren to a summer program; or, you live in Idyllwild and find joy in the proximity of this remarkable place.

As Board Chair of Idyllwild Arts, I want to thank all of you whose names are in this book: the Governors and Trustees for stewarding us through this challenging year; the Associates for their hard work and on-the-ground support through Jazz in the Pines and other activities; and the donors, for financial support despite the tough economy. A special thank you also to the faculty and staff for having a nimble response to economic challenges, retooling programs and continuing to offer the finest in arts education.

A highlight for me this year was being the Board’s representative at the Academy’s graduation. As these extraordinary teenagers came down the aisle in Holmes Amphitheater to the traditionally somber “Pomp and Circumstance,” some in bare feet, some blowing bubbles, it drove home to me in a powerful way the important role Idyllwild Arts plays in our lives and in the world today. We are quite simply making and launching the next generation of artists. Our world’s economic woes were more pronounced this year, with continuing war and economic hardship. But our ability to launch new artists was not diminished in the least, and these Idyllwild grads will be continuing their work in the finest arts institutions across the country, and in the world. How fortunate we are to be affiliated with Idyllwild Arts.

I am just now concluding a week’s summer program in color and painting. With new tools and a refreshed spirit, I will return home to my urban, corporate world with a refined lens on life that includes enhanced appreciation for art and color. When this summer’s experience dulls, around next March, I will sign up for another class to jump-start my soul again. Hope to see you here on the hill.

Faith Raiguel
Board Chair, Idyllwild Arts Foundation
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New Trustees: Robert & Carol Murrel

Robert Murrel received his MS in Electrical Engineering from USC and began a 43-year career in the Aerospace industry, including Ford Aerospace. He joined a small aerospace business, SRS Technologies, and worked there for 27 years, as the company grew from 15 employees to 800, retiring in 2003 as a Corporate Vice President/General Manager.

Carol Murrel graduated from Purdue University with a B.S. degree, married Bob, and began teaching science. The Murrels have four children and nine grandchildren.

Carol later embarked upon a career in Investments and Insurance, obtaining her CLU and ChFC designations and her Series 7. She was in Mass Mutual’s Eagle Squadron, a Leader’s Club member and agent of the year in Newport Beach 1985 to 1989, retiring in 2005.

Bob and Carol have been coming to Idyllwild since 1966, when they bought their mountain cabin. Some of the highlights during their visits were attending programs at what was then ISOMATA. Bob and Carol are interested in both the performing and visual arts, which is why Idyllwild Arts holds such interest for them.
## STATEMENT OF ACTIVITIES
(by Net Asset Class)
For the Year Ending June 30, 2009

### UNRESTRICTED

<table>
<thead>
<tr>
<th>Revenues</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td>Gross Tuition and Fees</td>
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<tr>
<td>Contributions Including Releases from Restriction</td>
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<td>Auxiliary Services</td>
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<td>Interest and Investment Income (Loss)</td>
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<td>Other Revenues</td>
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### Expenses

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<td>Financial Aid</td>
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<tr>
<td>Auxiliary Services</td>
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<td><strong>Total Expenses</strong></td>
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Net Increase (Decrease) in Unrestricted $608,797

### TEMPORARILY RESTRICTED

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<td>Releases from Restriction</td>
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<td>Interest and Investment Income (Loss)</td>
<td>$(703,589)</td>
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<td><strong>Net Increase (Decrease) in Temporarily Restricted</strong></td>
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### PERMANENTLY RESTRICTED

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<th>Revenues</th>
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<tr>
<td>Contributions</td>
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<tr>
<td><strong>Net Increase (Decrease) in Permanently Restricted</strong></td>
<td><strong>$13,430</strong></td>
</tr>
</tbody>
</table>

### TOTAL

Net Increase (Decrease) in Total Net Assets $(3,312,008)

The Decrease in Total Net Assets is primarily due to the release of assets for operations or capital projects in excess of new contributions in the Temporarily Restricted fund during the fiscal year. Releases from restriction include $487,961 dedicated to capital projects and $5,250,850 dedicated to operations.
Revenues

- Contributions: 19%
- Tuition & Fees: 75%
- Interest & Investment income: 3%
- Auxiliary Services: 3%
- Other Revenues: 0%

Expenses

- Instructional: 53%
- Financial Aid: 24%
- General & Administrative: 16%
- Development: 5%
- Auxiliary Services: 2%
Our Annual Report provides a special opportunity to recognize you, the members of the Idyllwild Arts family, for your generous support. Our sincere thanks go to the individuals listed on the following pages. While the greatest recognition of your support lies in the accomplishments of our students, what follows is a sincere effort to honor all of you who have done so much to enrich the Academy and the Summer Program. We have made every effort to be as accurate as possible in this report. If an error comes to your attention, please let the Advancement office know right away by calling 951-659-2171 x.2335.

Idyllwild Arts Foundation is committed to providing financial aid, where needed, for talented artists from many backgrounds. Your gifts provide the vital scholarship funds that give Idyllwild Arts the breadth and diversity that make a truly remarkable learning environment.

Donors to All Funds
Our grateful appreciation goes to those members of the Idyllwild Arts family whose gifts provided much needed support for various funds during the fiscal year July 1, 2008 – June 30, 2009.

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Established in 2000, by Summer Program alumni Dr. Susan Kapitanoff and Charles Kline, in honor of their parents, to support a scholarship for an instrumental music student to attend the Summer Program.
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Established in 2001, in memory of Academy alumna Suzi Taggart ’98, to provide scholarships for outstanding Academy creative writing students.
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Established in 2001 by Board members Dr. and Mrs. Richard H. MacNeal to help ensure the future of Idyllwild Arts.

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Established in 2004, in memory of Patricia Bibby, to provide scholarships for poets to attend the Summer Poetry in Idyllwild workshop program.

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Established in 2002 in memory of Academy alumnus Sam Karam ’91 to support a scholarship for an Academy jazz student.

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Established in 2004 to provide scholarships for flute and piccolo players to attend the Idyllwild Arts Academy or Summer Program.

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Established in 2004 to provide scholarships for gifted and talented young people from the southwest to attend the Summer Program.
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THE BEATRICE KRONE SOCIETY
Gifts Through Planned Giving

The Beatrice Krone Society was created to honor and thank those who have included Idyllwild Arts in their estate plans through a bequest or charitable gift arrangement. If you have included Idyllwild Arts in your will or would like more information, please contact the Development Office at 951-659-2171 x2435.

Our thanks to the following donors who have included Idyllwild Arts in their estate plans:

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Cynthia M. Ward
Peter and Carol Ulrich have the distinction of being the longest continuous donors to Idyllwild Arts Foundation on record. Here is their story.

IA: What originally brought you to Idyllwild?
Peter: A native of Munich, Germany, I settled in Chicago where I met Carol in High School. It was a love for classical music that brought us together. This October we will celebrate our 65th wedding anniversary. My army service led us to Riverside where I went to work at Citizens Bank. Its president, Elden Smith, had been listening to a friend, USC professor Max Krone, talk about his dream for a music and arts camp in Idyllwild. Elden felt they needed a business person on their board and at his suggestion I was elected in 1962.

Carol: I remember the first time I came to Idyllwild. Max asked me to hop in the jeep, no doors, no seatbelts, to tour what would become the campus of ISOMATA. Dressed in a suit, with just Quonset huts to be seen, we flew across the land as Max described the building sites and future cafeteria. He believed it! His dreams would come true!

IA: What made you want to support the vision?
Carol: It was Max and Bee Krone who influenced us to become part of the dream. They were a perfectly matched couple; both honest, down to earth, humble and when a job needed done, they did it. Max and Bee had time for everyone; they had charisma, a pioneering spirit and most of all a love for music which equaled their love for the mountains. Bee was gracious and generous and would always lead the singing before meals. She had no trouble moving the piano herself and boy could she play, a true master.

Peter: I served as president of the board for three years starting in 1970 during the rather “difficult years” when we were owned by USC. Patricia Clark was acting executive director at the time but all of the decisions were made by USC. For many years ISOMATA’s survival was in doubt but thanks to the efforts of Bill
and Carolyn Lowman, Max Krone’s dream has more than come true.

IA: What compels you to continue to support the important programs of Idyllwild Arts?

Peter and Carol: We feel like parents to Idyllwild Arts. We have watched it grow. Max and Bee Krone were true visionaries; today, their dreams have been achieved and exceeded. We have three children, five granddaughters and 10 great grandchildren; one granddaughter sang with the Idyllwild Arts Summer Festival Choir. Music and the arts continue to be a great part of our lives.

Since retirement, Peter, has been an active community volunteer. He served an appointed term on the Arcadia City Council. He was named Community Volunteer in 1997 and received a Community Service Award in 2007. Currently, he serves on about a dozen non-profit boards, including The Opera Buffs. Carol has also been dedicated to a lifetime of service; for 25 years she volunteered in the hospitals of Riverside and Arcadia. The Ulrichs continue to serve the Idyllwild Arts Foundation as Board Members Emeriti.

Idyllwild Arts is indeed fortunate to have benefited from such a loving couple who have spent their lives giving selflessly in support of the betterment of their community and the advancement of the Arts. Their generosity will echo down through the ages.

Many friends of Idyllwild Arts have chosen to show their support through planned gifts such as:
- bequests
- charitable trusts or other life-income gifts
- making Idyllwild Arts the beneficiary of retirement plans or life insurance policies

A planned gift may enable you to make a more significant gift than you thought possible while at the same time allowing you to achieve your financial, philanthropic and estate planning goals. To that end, there are a myriad of easy giving options from which you can choose, from naming Idyllwild Arts as a beneficiary in your will to a more complex trust arrangement. If you’re not sure how a gift plan can meet your financial goals or if you’re already considering certain giving options we would be happy to help you with your decisions. Please contact us.

Jolynn Reid
Vice President for Advancement
P.O. Box 38
Idyllwild, CA 92549-0038
951 659-2171 ext. 2435
jreid@idyllwildarts.org

Peter with the Board of Directors in 1987, second row, second from right
Our job, in Advancement, is to highlight the areas of excellence at Idyllwild Arts.

**Students**
We have exceptionally talented students in the Academy and in the Summer Program. They study hard and practice their craft day-in and day-out. When they leave Idyllwild Arts, they are fully prepared for their next steps in a life in the arts.

**Faculty**
Our faculties are made up of artists and academicians who are working professionals, mentors and award winners who are known and respected in their fields. Their work with students makes Idyllwild Arts extraordinary.

**The Academy’s Challenging Academics**
Idyllwild Arts values a rigorous college-prep academic curriculum laying the foundation for entrance to top-level university programs. The percentage of Idyllwild Arts faculty with a master degree or above ranks among the highest within US boarding schools.

**Opportunities**
Close proximity to the entertainment capital of the world allows Idyllwild Arts’ faculty and students to take full advantage of Los Angeles. Master classes, field trips, internships, all give the students unparalleled exposure and connections that will help them in their future careers. This year, generous donations brought in Marvin Hamlisch, Ed Catmull, Midori, Kronos Quartet and many more.

**The Summer Program**
Since 1950, the summer program has brought students to this beautiful mountain campus. Many speak of how it changed their lives. They became artists, they made life-long friends, they learned a craft. Some are still here, taking classes, teaching classes, in family camp with their children and running the Academy.

**Friends**
Donors who give to Idyllwild Arts know that their gift makes a large and immediate impact. More than one-half the students at the Academy and more than one-third of the Summer Program students come to Idyllwild Arts on scholarship. This is made possible by our wonderful community of donors.

**The Advancement Office**
**Admission** shows prospective students what their life at Idyllwild Arts Academy could be.
**Marketing** tells the world about the wonderful Academy and Summer Program.
**Communication** tells parents how well their children are doing and keeps alumni current about their school.
**Development** finds the funds to make sure that the most talented students, no matter their financial situation, can come to this great school or attend the summer program.

This year was one of the most challenging in Idyllwild Arts’ existence. We thank all of you who continued to give – or gave more. I received a note from one donor saying, “I know it must be a tough year for you. Here’s a bit more this year.” She doubled her gift. All of that made a difference and thanks to our wonderful long-time angels, we made it through. Thank you.

Jolynn Reid
Vice President for Advancement
Associates Report

The Associates of Idyllwild Arts Foundation continued to provide needed support to Idyllwild Arts Foundation during 2008 - 2009. In addition to maintaining its place as one of the top donors to the organization, the Associates provided volunteers, assisted with the students’ needs, provided outreach to the community and put in thousands of hours to produce the amazing Jazz in the Pines festival.

Led by dedicated officers, board members, chair people and school liaison, the membership to the Associates has grown to more than 300.

Idyllwild Arts is fortunate to have had the support of the Associates for the past 40 years.

Jorgine Brause, President
Associates of the Idyllwild Arts Foundation

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OUR REASON FOR BEING
To act as a nonprofit association to support education in the arts: specifically the programs offered by the Idyllwild Arts Academy and Summer Program. We also provide cultural activities for the local community.
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Restaurant Certs. Inc.
Richard and Michelle Berry
The 2009 Life in Art award was presented to Marvin Hamlisch for his outstanding contributions to the world of entertainment and his commitment to arts education. The Life in Art Award was given to Mr. Hamlisch by his dear friends Marilyn & Alan Bergman.

The event was chaired by Doug Frank, current Academy parent and board member, and featured a number of musical performances by Alan Bergman, Steve Tyrell, Marvin Hamlisch and Idyllwild Arts Academy musical theatre students.

The auction was coordinated by an 18-person parent team, and past faculty member and current board member Carolyn Lowman chaired the Tribute Journal. Board member Bruce Ryan conducted a lively auction and David Kurtz, Academy parent, helped Doug produce an outstanding program. The hard work by all of the volunteers and the steadfast leadership of Doug Frank made the gala another memorable and successful evening.
Marvin Hamlisch accepting the Life in Art award, and (bottom photo) with Academy students
Clockwise from top left:
Merrily Weiss and Thomas Bliss;
Dessie Coale and Audrey Fisher;
Robin McKee and Timothy Day;
Lois and Robert Erburu;
Colleen and Bret Nelson.
Clockwise: Judith Mamet with Bill and Susan Barnett; Chelle and Kurt Farquhar; Charles Buckman and Cheri Bentley-Buckman; Julius and Sue Sacco; Rachel and Rick Fishbein; Barbara Burgess, Melanie Thomas ’11, and Beth Thomas
Top: Steve Tyrell and musicians Doug Walter, Kirk Smith and Jerry Kalaf;
bottom photo from the left: Bill Lowman, Faith Raiguel, Marvin Hamlisch and Doug Frank
Clockwise from top left:
Gisela and Bob Stearns;
David Kurtz and Nancy Knutson;
Selva, Todd and Michelle Griffith;
Erna Toback and Jeremy Toback
Clockwise from top left: Anthony Leung ’10, Casey Abrams ’09 and Michael Barnett ’05; Drs. Marjorie and David Mosier; Julie Hagarty and Richard Kagan; Will Springer ’12, Dr. Carol Mitchell-Springer and Charles Springer; Bill Duke, Sharon Apostle-Lawrence and Clyde Ince
Clockwise from top left: Bill and Karla Leopold; Karen and Tom Higgins; Bill Duke and Barbara Frank; Roxanne Berlin; Graham and Polly Walker.
Clockwise from top right: Loren Tripp, Peter and Bruce Ryan; John Ottman, Richard Kraft and Christophe Beck; Halle Stanford, Judie Carroll, Tom Matthews and Susanne Stanford; Patricia and Gene Prindle
Clockwise from top: Top Hat students Ruby Day ’10, Becca Goldberg ’12, Paulina Kurtz ’12, Joey Jennings ’10, Hae Jung Cho ’11 and Madeleine Otto ’10; Michael Slocum, Jeff Dvorak and Patti & Paul Eisenberg; Kathleen & Chuck Sutherland and Stella Johnson
June 6, 2009 marked the end of another successful year of the Idyllwild Arts Academy. Dr. Ed Catmull, co-founder of Pixar Animation Studios and president of Pixar and Disney Animation Studios, was an inspirational speaker to the 68 members of the 23rd graduating class. Nearly 600 faculty, staff, guests and relatives celebrated the accomplishments of the Class of 2009 in the festive atmosphere of the Holmes Amphitheatre on our beautiful mountain campus.

Your support of our unique educational program to develop the next generation of artists, combined with the dedication of our faculty and staff to assist IAA as we provided over 20 artist master classes, two guest artist exhibitions, a faculty artist exhibition, eight student art exhibitions, Performance Art Month, eight Theatre performances/productions, three Dance concerts, four showings of new fashion designs, more than 30 recitals including faculty, students and guests, four orchestra concerts, six Creative Writing readings by students and guest readers, three jazz concerts, two Interdisciplinary Arts productions and several guests for Black History Month. Along with the many performances and workshops on campus, our students were able to go on countless field trips to Los Angeles, San Diego and the Coachella Valley to enrich their experience at Idyllwild Arts.

Next year promises even more inspiring guests, talented artist teachers and expanded curriculum offerings for our remarkable student body. Bravi! annually celebrates those generous supporters who help us provide critical resources that make IAA such an extraordinary experience for its talented student body. Since more than 50% of our wonderful students would not be able to attend without financial aid, your donations provide access to the highest caliber arts education for some of the most talented young people in the world.

Thank you so much for your support. We put it to good use.

Bill Lowman
Headmaster, Idyllwild Arts Academy

We know that our students’ families have invested a great deal in their education and we are extremely proud of the college, conservatory and university acceptance list for the class of 2009 and the opportunities ahead of them:

College Acceptances for the Class of 2009

Alfred University
American Academy of Dramatic Art, Los Angeles
American Academy of Dramatic Art, New York
American Musical and Dramatic Academy, New York
Arizona State University
Art Center College of Design
ArtEZ Dance Academy, Arnhem, The Netherlands
Bard College
Belmont University
Bennington College
Berklee College of Music
Birmingham City University (UK)
Boston Conservatory
Boston University
Brandeis University
Brooks Institute of Photography
California Institute of the Arts
California Lutheran University
California State University Long Beach
California State University, Fullerton
California State University, Northridge
Carnegie Mellon University
Chapman University
Cleveland Institute of Music
Codarts, Rotterdam Dance Academy, The Netherlands
College of Santa Fe
Columbia College Chicago
Cornish College of the Arts
Denison University
DePaul University
Diné College
Dominican University of California
Drew University
Eckerd College
Elmira College
Eugene Lang College, The New School for Liberal Arts
Florida State University
Fordham University
Hampshire College
Hawaii Pacific University
Hobart and William Smith Colleges
Humboldt State University
Illinois Wesleyan University
Indiana University
John Cabot University
Johns Hopkins University, Peabody Institute
Lesley University
Lewis and Clark College
Lindenwood University
Linfield College
London Contemporary Dance School (United Kingdom)
Long Island University, Brooklyn
Longy School of Music
Los Angeles Film School
Lynn University
Manhattan College
Manhattan School of Music
Manhattanville College
Mannes College, The New School for Music
Maryland Institute College of Art
Marymount Manhattan College
McGill University
Muhlenberg College
New England College
New England Conservatory
New World School of the Arts
New York Institute of Technology BA/DO Program
New York University, College of Arts and Sciences
New York University, Tisch School of the Arts
Northern Arizona University
Northern Illinois University
Oberlin College Conservatory of Music
Otterbein College
Pace University
Pacific Northwest College of Art
Palucca Schule, Dresden, Germany
Parsons, The New School for Design
Pennsylvania State University
Pitzer College
Point Park University
Pratt Institute
Randolph College
Rhode Island School of Design
Rice University
Richmond, The American University of London
Ringling College of Art and Design
Rollins College
Roosevelt University
Chicago College of Performing Arts
Royal Scottish Academy of Music and Drama
San Francisco Art Institute
San Francisco Conservatory of Music
San Francisco State University
Sarah Lawrence College
Savannah College of Art and Design
School of the Art Institute of Chicago
School of the Museum of Fine Arts in Boston
School of Visual Arts
Smith College
Southern Methodist University
Southern Methodist University, Meadows School of the Arts
Southern Oregon University
State University of New York, College at Purchase
State University of New York, Stony Brook
Stephens College
Suffolk University
Syracuse University
Texas Christian University
The Evergreen State College
The Juilliard School
The New School for Jazz and Contemporary Music
University College London, Slade School of Fine Art
University of California, Davis
University of California, Irvine
University of California, Los Angeles
University of California, Riverside
University of California, San Diego
University of California, Santa Barbara
University of California, Santa Cruz
University of Colorado Boulder
University of Denver
University of Denver, Lamont School of Music
University of Illinois, Urbana Champaign
University of Jacksonville
University of Massachusetts, Amherst
University of Massachusetts, Dartmouth
University of Miami
University of Minnesota, Twin Cities
University of Missouri, Columbia
University of Missouri, Kansas City
University of Nevada, Las Vegas
University of New England
University of New Mexico
University of North Carolina School of the Arts
University of Northern Colorado
University of Oklahoma
University of Oregon
University of Portland
University of Puget Sound
University of Rochester, Eastman School of Music
University of Southern California, College of Letters, Arts, and Sciences
University of Southern California, School of Theatre
University of Southern California, Thornton School of Music
University of Texas at Austin
University of the Arts, London Central St. Martins
University of the Arts, London, London College of Fashion
University of Utah
University of Wisconsin, Madison
Vancouver Film School
Warren Wilson College
Webster University
Whitman College
Zacky Gordon Film Institute
Vice President, Director of the Summer Program Report

The Idyllwild Arts Summer Program is unique among other summer programs and festivals in existence today. The wide range of ages served: 5-95; the number and variety of courses offered: more than 100 different courses in dance, filmmaking, music, Native Arts, theater, visual arts, and writing; and the variety of public performances and presentations in Chamber Music, Contemporary Painting, Native American Arts, Poetry and the gala final performance at Walt Disney Concert Hall in Los Angeles combine to set apart the Summer Program from other summer arts programs.

The Summer Program combines intensity in teaching along with an incredibly rich array of artistic and cultural experiences. A great deal of expense and logistical support is necessary to re-create this program year after year. In 2008, the Summer Program’s commitment to assisting deserving young students from disadvantaged backgrounds with sufficient financial aid to enable them to participate in the program was enhanced significantly by a generous gift from the Akaloa Resource Foundation. As a result Idyllwild Arts was able to provide financial assistance to more than one-quarter of all the children and teens who participated in the intensive arts workshops.

Thank goodness for the hundreds of generous donors, individual and institutional, who support the activities of the Summer Program! Without their enlightened support, many of the wide-ranging and extraordinary activities offered each summer would be no more than an idealistic dreamer’s fantasy. The unstinting support provided by our loyal and committed donors enables the Summer Program to transform fantasy into life-changing reality for more than 1700 participants each summer. We are so very, very grateful! On behalf of the faculty and staff of the Summer Program, we offer a deeply heartfelt “Thank You” to all who support Idyllwild Arts.

Steven Fraider
Vice President, Idyllwild Arts
Director of the Summer Program
RON DAIGH  
1949 – 2008

Ronald Owen Daigh passed away at home December 14, 2008 with his wife Sandii at his side. During Ron’s childhood, Ron enjoyed boat trips to Catalina with his parents and brother. During his teens he developed an interest in short-wave radio, music and electronics. Neighbors began bringing over their non-working TV sets to the Daigh household so Ron could take them apart and repair them. His interest in electronics and technology led him down that career path as an adult.

Ron and his wife of 19 years, Sandii Castleberry, moved to Idyllwild in 2004. Together, they performed music throughout the Southland, Sandii on the guitar and Ron on the banjo. Sandii and Ron also taught music during the Summer Program’s Family Week. Ron was Assistant Manager of the IT department at Idyllwild Arts. He was a friendly positive person with a great sense of humor who always cared about others. Ron’s upbeat attitude made him popular with his co-workers and friends alike.

A celebration of Ron’s life was held in January 2009 at Bowman Hall on campus followed by a memorial fund-raiser at Nelson Hall. Proceeds from the event went to the Ron Daigh Music Foundation, which will finance software and computers for the Idyllwild Arts Music Department.

DONNA LARGO  
1945 - 2009

Donna Largo passed away this past March, and Idyllwild Arts lost one of its most notable teachers. Born in the Indian hospital on the Soboba Reservation 64 years ago, she became Southern California’s foremost Indian basket maker. For 20 summers, she came to the mountains from her Hemet home to teach students the rudiments of traditional Cahuilla basket making. Over the years, dozens from her classes followed her into the field to gather the raw materials such as deer grass, sumac, and juncus. Afterwards, they gathered around her as she quietly explained how to carefully remove the pith from the juncus stems and every other step of the ancient process. The days passed in a kind of rhythm as each student formed a basket from the grasses they had collected. As they worked, they listened to Donna’s stories and learned the uses of local plants and other lessons from another culture. Cahuilla basket making is hard and time consuming. Often they could not finish their basket in one session, but they never forgot their time with Donna.

Donna will always be known as a teacher and artist. In addition to basket making, she was the Indian Education Coordinator for the Hemet School District and for the last 20 years, the community health representative and educator for San Bernardino County Indian Health. However one fact about Donna stands out for which she always will be known. She is the direct link between the old Cahuilla basket tradition and the contemporary Cahuilla basket makers. This connection was made at Idyllwild Arts.
Collectors stimulated a flowering of Cahuilla basket making in the late 19th and the first half of the 20th centuries. However after the war the young women turned to more remunerative and less tedious pursuits. By the time Donna became interested in the early 1970s, she could find no one within the Cahuilla culture to teach her. She had walked in the fields with her grandmother and learned the use of natural fibers and medicinal plants but not basket making. Determined to learn the basics, she studied with basket makers from other Southern California tribal groups.

In the mid 1980s, Tom Fresh, the director of the Native American arts program, was searching for a Cahuilla basket maker to teach at Idyllwild Arts. Like Donna, he could find no one. He met several women who knew about it. Some even had their mother’s or grandmother’s materials in a drawer somewhere. But they themselves could not make a basket. Finally he found a very old lady named Rosalie Valencia who had made baskets 30 or 40 years ago. She showed Tom that after all those years she retained her skills. She agreed to teach at Idyllwild, but she could not handle a class by herself. Tom had heard about Donna and she became the assistant. For three years, Donna and Rosalie taught and studied together until Rosalie passed away. In the meantime, Donna learned the Cahuilla way. She taught others, and some became proficient such as this year’s teacher in Idyllwild, Rose Anne Hamilton, who first took Donna’s class in Idyllwild in 1992. The link with the past that had come within one person of breaking forever was reborn. This is Donna’s legacy.

JERRY McCAMPBELL
1949 – 2009

Jerry McCampbell died in his sleep May 13, 2009, after a three-year battle with cancer. Jerry went to Massachusetts Institute of Technology to pursue his dream of becoming a physicist in 1967. After discovering the focus at that time was to make a nuclear bomb, he abruptly changed paths becoming, instead, a philosopher and a teacher. He was a man of great depth and wonder. He gave himself to teaching his students and supporting his colleagues for more than 35 years. He was a dedicated, energetic and enthusiastic teacher, mentor and leader who inspired creativity and curiosity in his students with his hands-on approach.

He received his master’s in Education in 1996, and worked at Idyllwild Arts for 19 years, retiring in April 2009. Jerry was the founding Mathematics and Science Department Chairman and will be missed and remembered for his passionate approach to all he did—from one-on-one student instruction to his dynamic classroom lectures to his sincere concern for the physical and emotional development of all students at Idyllwild Arts.

He was devoted to his family and leaves behind his wife of 28 years, Lucy, and two children, Paige and Liam: “Jerry, we will miss you.”

MARGARET MONTGOMERY
1920 – 2008

Margaret Lynn Steelhead Montgomery died peacefully in her sleep July 14, 2008.

She was born in Whittier and graduated from Hoover High School in 1937, and then attended Stanford University and UCLA. She later graduated with a master’s degree in education and state teaching credentials from USC.

Mrs. Montgomery served in the Women’s Army Corps during World War II, and was a 2nd lieutenant in charge of recruiting tours of duty at Ft. Douglas, Utah. It was there that she met and married George David Montgomery of Dallas, Texas, and Amy band leader and musician.
Susan Peterson, a noted ceramic artist, writer and professor who headed the Idyllwild Arts summer ceramics program from the late 1960s through the early 1980s, passed away at home in March 2009 after a long illness.

A dynamic teacher and administrator, Susan thrust the Idyllwild Arts ceramics program into national prominence. At a time when ceramics were regarded by all but a few as “craft,” Susan brought such noted ceramic artists as John Mason and Peter Voulkos to the campus as teachers. The result was to attract a new type of student to the summer program, one who was interested in exploring the boundaries of ceramics as art.

In addition to her groundbreaking work at Idyllwild Arts, Susan developed ceramic departments and taught at the Wichita Art Association School, the Chouinard Art Institute, the University of Southern California and Hunter College in New York City, where she was professor emerita.

Her books include “The Living Tradition of Maria Martinez”; “Shoji Hamada: A Potter’s Way and Works”; “The Craft and Art of Clay”; “Contemporary Ceramics”; “Working in Clay”; and “Smashing Glazes.” Her book on artists Maria Martinez was the bestselling art book of 1978 and won a Cowboy Hall of Fame award.

Bill Lowman called Susan “a seminal figure in the development of ceramic art at Idyllwild Arts. Her contributions to the American art world are significant not only for her work as a potter, but as an author and scholar. Her knowledge of the field was unsurpassed.” Lowman also noted that Susan was largely responsible for bringing such famous artists as Maria Martinez and François Gilot to the campus.

June Schuerch was on the Board of the Idyllwild Arts Foundation since 1985. She served as a Governor until 2004 and then as a Trustee from 2004 – 2009. June passed away peacefully, surrounded by her beloved family on July 31, 2009.

June was born and raised on a farm in Kawkawlin, Michigan, the youngest of nine surviving children. In 1956, she and her husband, Hans Ulrich Schuerch, moved to Santa Barbara to found Astro Research Incorporated and raise their rapidly expanding brood. In 1972, the family relocated to Switzerland. After Hans’ sudden death by glider crash, June returned to Santa Barbara to create a rich and full life. She became an avid and generous supporter of non-profit organizations of all stripes, but especially groups that benefited young and talented musicians. June contributed not only her financial resources, but also her time, talent and level-headed wisdom to a number of non-profit boards, in particular Idyllwild Arts and the UCSB Music Affiliates.
“June and the children returned to Santa Barbara and I continued to see them. In 1985 or 1986 I convinced June to join the Board of Governors of the Idyllwild Arts Foundation that I chaired. She gave the Foundation a large gift to fund a dormitory that she named Husch Hall. Husch is a contraction of Hans’ name—Hans Ulrich Schuerch—and also a nickname that Hans had as a boy.”—Dr. Richard H. MacNeal

“Only days before June’s final hospitalization, she brought a bowl of her favorite red cherries to accompany us on a road trip. She included this note:

Christy and Caroline:
Here’s your Haiku for your trip!
Driving north,
Peace, quiet,
Loving companion
Ripe red round cherries
Yum Yum
with love.
Mama June
She will be sorely missed by countless friends and family.”—Christy Schuerch

June is survived by her children and their partners: Christy and Caroline of Santa Barbara; Paul and Jai of Santa Barbara; Jaya and Madeleine of Zurich, Switzerland, and Pietrasanta, Italy; Kate and Karen of Hilo, Hawaii; her step-son and partner, Peter and Jean of Sebastopol, and her grandchildren, Silvio, Emil and Petra of Santa Barbara and the extended Fergusson family.

The entire Idyllwild Arts family sends our deepest condolences to June’s family and misses her greatly.

GRETCHE VAN ROY
1913 – 2009

Gretchen Van Roy, a native Floridian, graduated from Crystal River High School and attended Florida State College for Women. During WWII, Gretchen volunteered to serve with the WAVES and served as an officer in the Communications Division in New York City, Washington, DC and finally in Miami. After the war, she completed her university studies at Columbia University Teachers College, receiving her Bachelors and Masters Degrees in Music Education.

After several years of teaching Music Education at a college level, she decided that there was a great need to reach younger students. She returned to Miami and taught at the elementary school level for the next nine years. She spent a year at the university in Honolulu where she acquired enough credits to be a librarian and was a librarian in the Miami school system for five years.

Gretchen served on many boards and committees throughout the years, and established the Gretchen Van Roy Music Education Scholarship for the National Federation of Music Clubs. She also established endowed scholarships with the Alpha Chi Omega Fraternity in memory of her mother and for a law student at Hope College in Holland, Michigan in memory of her father who was a lawyer. After moving to Georgia in 2006, she established a scholarship for voice students at Kennesaw State University.

Gretchen attended ISOMATA during the summers of 1950 and 1951, in the very beginnings of the school. She was a dedicated music lover who donated generously of her time and money and her contributions to the music community will not be forgotten.
The Idyllwild Arts BRAVI is published for Idyllwild Arts parents, grandparents, family, alumni and friends. Correspondence may be sent to the editor at:
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Affiliations, Support and Program Information
The Idyllwild Arts Academy is accredited by the Western Association of Schools and Colleges.
The school’s memberships include:
National Association of Independent Schools
Network of Performing and Visual Art Schools
The Association of Boarding Schools
National Association for Foreign Student Affairs
Secondary School Admission Test Board
Western Boarding Schools Association
California Association of Independent Schools
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