



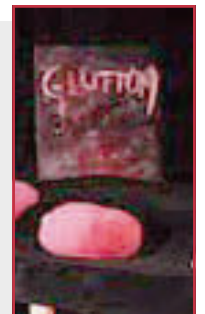
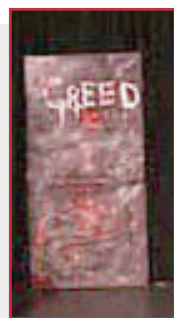
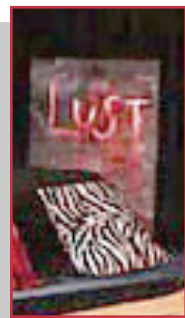
Seven
 Dance Performance
 Produced and directed
 by
Ariann Murad

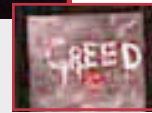


Introduction

Beginning in the early 14th century, the popularity of the seven deadly sins as a theme among European artists of the time eventually helped to ingrain them in many areas of Catholic culture and Catholic consciousness in general throughout the world.
 (http://en.wikipedia.org/wiki/Seven_deadly_sins)

Ariann: "I will create controversial pieces that will question the moral viewpoints of society."







WRATH



SLOTH



ENVY



FINALE

