

Music Department Information: 2011-2012

CLASS PLACEMENT:

New Students

All new students will receive a schedule of placement exams and auditions at registration. These will take place on **Monday, September 12th**. All players of orchestral instruments and pianists play an audition to determine placement in orchestra and/or chamber music. Jazz musicians will also play auditions for placement in ensembles or combos. Prepare two pieces for your instrument to perform at your audition. In addition, you may be asked to sightread. Materials for the class piano placement will be provided when you arrive. Placement exams for music theory class and class piano are also scheduled for this day. The results of these auditions/exams will determine your afternoon schedule which will be given to you on Wednesday, September 14th.

Returning Students

At registration you will receive an audition schedule as above with the exception theory or class piano tests. These courses will be placed by your performance in those courses or placement tests from the previous year.

PRIVATE LESSONS:

All students

Perhaps the most important component of your musical training at Idyllwild Arts Academy is your **private lesson** on your instrument. Pianists, violinists, cellists, oboists, saxophone, jazz guitarists, jazz pianists and singers study with teachers on campus. Your teacher will contact you during the first week of classes to schedule these lessons. All others study with faculty members who work in the surrounding area. On Wednesday afternoons you will travel with other students by van to your private lessons. Most of these lessons will begin the first FULL week of school. These lesson schedules will be posted on the bulletin board in Wayne Music Hall. You will register and pay the fee for private lessons on registration day. All music students register for one hour lessons, 12 per semester.

SUPPLIES AND OTHER REQUIREMENTS:

Orchestral musicians

- Your instrument
- Damp-its and other supplies for your instrument
- A lock for a locker in the music building.
- Music—Bring what you're practicing but also the basics of music for your instrument
- Metronome

- Boys: Tuxedo, white shirt, black bow tie, black dress shoes and socks
- Girls: Black dress OR black dress slacks and black top with black shoes

Pianists and Singers

- A lock for a locker in the music building
- Music—Bring what you're practicing and also the basics that you own
- Metronome

- Boys: Dressy clothing for performance
- Girls: Nice dress or dress slacks and blouse

Jazz musicians

- Your instrument
- Damp-its, strings, other supplies for your instrument
- A lock for a locker in the music building
- Music—Bring what you're practicing and also the basics that you own
- Metronome

- Boys: Dressy clothing for performance
- Girls: Nice dress or dress slacks and blouse

SENIORS:

College auditions are a special situation faced by our seniors. Much of the preparation for this will be coordinated in the senior seminar class. Structures and deadlines will be given in order to assist you in budgeting your time in this time-consuming process. In addition, careful attention will be paid to audition scheduling so that our seniors' time away from campus in the spring is minimized. Although we make special attendance accommodations for our seniors, a student should not plan to be away from campus more than a week to ten days. In order to meet tight deadlines, all seniors should do college research in the summer. Plan to arrive at campus with a list of conservatories and colleges that has been narrowed to twenty or less. Then it can be further narrowed with the help of the faculty and the college counselor.

SPECIAL NOTE FOR ORCHESTRA STUDENTS:

All Orchestra members **must** be present for Commencement at the end of the year. These players must expect to be present in Idyllwild until **2 pm on Saturday, June 2nd**. Please book travel plans accordingly.

Private Lesson Authorization Form

2011–2012

I authorize my child, _____

to take private music lessons at Idyllwild Arts Academy as indicated below:

Private music lesson charges

\$2,625.00 per year – 24 one hour lessons per year (required of music majors)

Private voice lesson charges

\$2200.00 per year – 20 one hour lessons per year (required of junior and senior musical theatre majors)

- | | |
|--|--|
| <input type="checkbox"/> Bass (Classical) | <input type="checkbox"/> Percussion |
| <input type="checkbox"/> Bass (Jazz) | <input type="checkbox"/> Piano (Classical) |
| <input type="checkbox"/> Bassoon | <input type="checkbox"/> Piano (Jazz) |
| <input type="checkbox"/> Cello | <input type="checkbox"/> Saxophone |
| <input type="checkbox"/> Clarinet | <input type="checkbox"/> Trombone |
| <input type="checkbox"/> Drum Set | <input type="checkbox"/> Trumpet |
| <input type="checkbox"/> Flute | <input type="checkbox"/> Viola |
| <input type="checkbox"/> French Horn | <input type="checkbox"/> Violin |
| <input type="checkbox"/> Guitar, (Classical) | <input type="checkbox"/> Voice (Classical) |
| <input type="checkbox"/> Guitar, (Jazz) | <input type="checkbox"/> Voice (Musical Theatre) |
| <input type="checkbox"/> Oboe | <input type="checkbox"/> Voice (Jazz) |
| | <input type="checkbox"/> Other |

Private lessons are subject to the availability of a suitable instructor. All charges for private lessons are non-refundable. Lessons missed by the instructor will be rescheduled. Lessons missed by students will be rescheduled at the discretion of the instructor.

Parent's Signature

Date