

## EDUARDO LAZO, HOT CLAY: Alternative Raku Workshop, June 22 – 27, 2008

### Participants To Bring:

1. In addition to making several pieces during the workshop, I ask that participants make 20 pieces in advance of the workshop. This will allow us to fire right away and not be reliant on the greenware (made Monday and Tuesday) drying, being bisqued fired (on Wednesday) and ready to undergo alternative raku techniques on Thursday and Friday. Having pre-made work also allows for more experimentation with the various methods.
2. In advance, make 20 pieces no larger than 10"x8"x8" (bisque fired to cone 08) and made according to the following specifications:
  - a. Recommended clay bodies are Laguna B-mix with grog (not sand) or Laguna Soldate 60. You may also use any clay body that you know will hold a burnish and withstand the rigors of the raku firing process.
  - b. Unglazed pieces should be burnished, *or* finely sanded (120 grit), *or* covered with a thin coating of terra sigillata (1-3 coats, specific gravity 1.15).
    - i. Eight pieces made of low iron stoneware (Soldate 60).
    - ii. Eight pieces made of white stoneware (B-mix with grog).
    - iii. Two pieces partially decorated with colored slip or engobe and highly burnished.
    - iv. Two pieces that have been bisqued, and glaze fired with a clear crackle raku or commercial low fire clear crackle glaze with or without additional decoration with other low fire non-copper glazes. Leave part of the piece without glaze for smoke black effects.
3. Protective mask particulate respirator (NIOSH type N100 filters); available at paint stores.
4. Ten pairs of non-latex nitrile gloves (such as N-Dex), non-sterile.
5. Cotton clothing, long sleeve, no shorts, closed shoes, cotton cap if long hair.
6. An old large bath towel to be used as a reduction chamber.
7. Water spray bottle.
8. Six market brown paper bags, large.
9. Clear Pyrex bowl and a slightly smaller diameter steel mixing bowl large enough to hold your pieces for reduction in a sand pit. The steel bowl holds the piece and reduction materials. The clear Pyrex bowl sets over the piece and is sealed with sand.
10. Raku tongs, leather gloves and your own raku gloves. **Idyllwild has a few.**
11. Scoring tools, single edge razor blade, old credit card, flexible blade paring knife.
12. One half and one inch wide cheap paint brushes to apply ferric chloride. Small brush for latex application.
13. One roll each of one quarter inch and one half inch artist masking tape.
14. One roll of heavy duty aluminum foil, eighteen inches wide.
15. One roll of paper towels and six shop towels (not red).
16. About a dozen bird feathers, assorted sizes.
17. Horse tail hair, if you have any available to you.
18. Three two gallon plastic buckets with lids and three 20 ounce Mason jars with lids.
19. Make up "powder" brush, thick ones. Wash a few times, remove loose bristles.
20. Clay saggar to closely fit two of your pieces. The clay saggar is made of two bowls that fit lip to lip with the bottom bowl deeper than a top shallow bowl (inside side-to-side clearance of 1 inch, top clearance of 3 inches).
21. Your favorite clay tools - wheel, hand built and/or slab construction.
22. Burnishing tools: plastic rib, tumbled stones, and standard 4 watt light bulbs.
23. Hair dryer or heat gun and extension cord.
24. One 333gm can Grumbacher Matte Myston Workable Fixative (Item No 546) or Prismacolor Premier Matte Myston Workable Fixative.
25. One can Easy Off Fume Free oven cleaner.
26. Renaissance Micro-crystalline Wax Polish (available from Woodcraft stores) or your favorite polishing wax and cloth, e.g, neutral shoe polish or paste floor wax.
27. One Preval Spray Gun professional portable sprayer #267 (available at Home Depot).
28. Photographic camera and notebook to record your progress.