

Angharad Parkes

Class of 2003, Music (cello)



Welsh Cellist **Angharad Parkes**, has recently completed her Artist Diploma at The Glenn Gould School of Music Toronto studying with Paul Widner and Bryan Epperson and is currently teaching in the Cayman Islands. Angharad is the cellist of the Mosaico Trio, with whom she had the opportunity to work with Andre Roy and Mayumi Seiller at the 2008 Toronto Summer Music Festival, to which she returned in the summer of 2009 to study with cellist Tsuyoshi Tsutsumi. Angharad has been awarded a number of scholarships, most notably, the Scholarship of The Welsh Livery Guild in 2001, in 2005 she won the Cello Scholarship of The Curso Internacional de Musica Matisse, Madrid and to aid her studies in Toronto was awarded the Boris Hambourg Cello Scholarship, the Marcus Adeney Scholarship and The Dean's Scholarship.

Forthcoming performances include recitals with international pianist Glen Inanga. Angharad's most notable solo performances to date include recitals at the Mazzoleni Hall Toronto and the lunch time series of the Wales Millennium Centre in her native city, Cardiff. She has also performed as the soloist with the Cello ensemble of the Curso Internacional de Musica Matisse at the Basilica in San Lorenzo Del Escorial, Madrid.

Angharad previously studied with Jennifer Curtis at The Royal Northern College of Music in Manchester, UK where she completed her BMus (Hons) in 2007. Prior to her undergraduate studies, Angharad studied with John Walz at Idyllwild Arts Academy in California for two years. Angharad's cello studies began with her father before she began studying with Welsh Cellist Kathryn Price at the Junior Department of The Royal Welsh College of Music and Drama.