

Paz Lenchantin

Class of 1992, Music (Violin)



Paz Lenchantin is an Argentine-American musician. She came to Los Angeles, California with her family at the age of four. She speaks fluent Spanish and English. Motivated to follow their path, she began playing piano at age five. She then took violin lessons at age eight and taught herself how to play guitar at age twelve. Her sister, Ana is a musician and a frequent collaborator. She and her late brother, Luciano Lenchantin, also collaborated frequently. Lenchantin joined Billy Howerdel, Josh Freese, Troy Van Leeuwen, and Maynard James Keenan in forming the band A Perfect Circle. She contributed to their albums, *Mer de Noms*, (strings, bass guitar, and backing vocals), and *Thirteenth Step* (co-writing the song "Gravity").

Lenchantin later left the group to join with Billy Corgan, Jimmy Chamberlin, Matt Sweeney, and David Pajo to form Zwan. In 2002, Lenchantin, with Melissa Auf der Maur (Smashing Pumpkins/Hole), Samantha Maloney, and Radio Sloan (The Need), created a new band called The Chelsea. The all-female supergroup played only one show before going their separate ways. Lenchantin returned to play strings and piano with A Perfect Circle in recording their cover album *eMOTIVE*, released November 2, 2004 and debuting at #2 on the Billboard 200. She also contributed a solo cover of the song "The Hollow" to A Perfect Circle's CD/DVD release, *aMOTION*. Since 2005, Lenchantin has been collaborating with Entrance on their album *Prayer of Death*, as co-producer as well as contributing bass and violin. She also appeared on the previous Entrance album *Wandering Stranger* (2004). She is now a seemingly permanent member of the Entrance Band.

http://en.wikipedia.org/wiki/Paz_Lenchantin